WESTERN FILM COLLECTOR

Vol. 2, No. 1-2 March, May, 1974

GEORGE O'BRIEN'S CAREER
EDDIE DEAN'S CAREER

MYRON HEALEY
HOOSIER HOTSHOTS

To Our Readers . . .

New Subscription Rates

Due to the increase in postage effective in March, and to the higher cost of paper,we were forced to raise our subscription rates effective March 1, 1974. This is in effect for all new subscribers.

We are sorry we have to take this step but everyone is aware that costs are rising every day. This is a hobby publication and in order to maintain the standards we have set in the quality of our magazine this increase is necessary.

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WESTERN FILM COLLECTOR

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NOTE

We are looking forward to the next Western Film Festival where we not only hope to re-new old acquaintances, but also hope to meet more of our customers. We would like to urge every western and serial fan to attend this 3rd annual convention, and can assure you that you will not only have a good time meeting and visiting with your old favorite stars, but you will also have fellowship with all the nice people that attend.

We plan on bringing lots of nice posters and stills for you to browse over. Come and visit us. If you have anything we need, we'll do some trading with you.

Bob and Charles Smith

3rd Annual Western Film Festival

July 31 August 3

The Third Annual Western Film Festival is shaping up as the biggest event of its kind ever held for the fan and collector of B-Westerns. At this time there are fifteen guest stars confirmed to attend.

Every category of western actors will be represented this year. Leading men, leading ladies, sidekicks, heavies and the stunt men will all be represented with the varied line-up offered.

CHARLES STARRETT, BOB STEELE, and EDDIE DEAN are the leading men joining MONTE HALE, RUSS HAYDEN, and LASH LARUE who will return from last year. PENNY EDWARDS will represent the leading ladies this year along with PEGGY STEWART and DOROTHY FAY who are coming back for the second time.

This year the sidekicks and heavies will be represented by five guest stars attending for the first time. JOHNNY BOND, EDDY WALLER, MYRON HEALEY, I. STANFORD JOLLEY and BILL BENEDICT are the well-known character actors, and DAVE SHARPE, the King of the Stunt men, will all be attending.

The four/day event will be jam-packed with activities that will offer something for everyone. 180 features and 16 complete serials will be shown. This year there will be three *Panels of the Stars* giving everyone the opportunity to ask the stars questions about their careers and films.

This year the cruise on the Memphis Queen will be held on Thursday night instead of Friday as in the past.

As in the past, the program will be topped off with the banquet on Saturday night.

There will be dealers from all across the country attending with materials relating to all areas of film collecting. There will be films for sale, comic books, posters, stills and lobby cards by the thousands available to collectors.

This year's Festival will again be held at the Southern Peabody Hotel in downtown Memphis. Hotel reservations should be made directly with the hotel. Be sure to mention that you are registering for the Western Film Festival. Address reservations to:

Southern Peabody Hotel
3rd and Union
Memphis, Tennessee

PRICE SCHEDULE

Pre-Registration:

Single	$15.00
Couple	$22.50

At Festival:

Single	$20.00
Couple	$27.60

(Children 12 & under admitted free to Festival events, except banquet and boat ride, with registered parents.)

Fri.-Sat. ONLY registration

$18.00 Couple
$12.50 Single

Banquet: $5.00 per person

Dealers' Tables: $5.00 per table

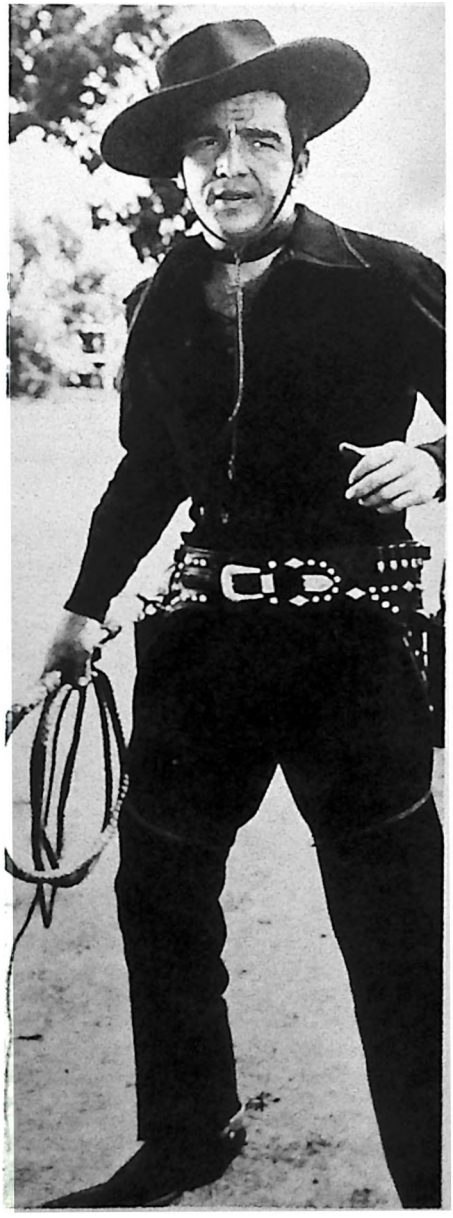
CHARLES STARRETT — The distinction of having the longest running western series at one studio belongs to Charles Starrett. At Columbia studios for nearly 20 years, Starrett starred in over 130 features. His Durango Kid series, made from 1945-1953, remains one of the most popular series ever made. Since he stopped making films in 1954 he has devoted his time to his successful real estate business in California.

BOB STEELE — In a career that has spanned 50 years, Bob Steele is truly one of the great western stars of all time. The only major western star who started in the silent films and is still active today, Bob either co-starred or was featured in character roles with nearly every other western star of the B-Western peirod. He also has been featured in a major TV series, *F Troop.*

EDDIE DEAN — Another of the B-Western stars still active is Eddie. After a period as a character actor in films featuring such stars as William Boyd and Gene Autry, Eddie Dean made his own series of 19 musical westerns. Eddie stays busy making personal appearances on the west coast.

MONTE HALE — The star of nineteen films for Republic Studios in the late 40's, Monte Hale also returns for the second year. Monte has stories to tell about many of the great names in the B-Western. He comes from California where he is now living in retirement.

RUSSELL HAYDEN – Another star making his third appearance, Russell Hayden has proved to be one of the most popular guests. After a long career before the cameras, Russell later turned to producing both movies and television shows. Still active, he comes from his ranch in Pioneertown, California.



LASH LARUE – One of the most popular guest at the first two Festivals, Lash LaRue will return for the third time. The star of 25 films, Lash has many stories to tell about his years in Hollywood. Now active in church-related work Lash comes from Florida where he is currently headquartered.

PENNY EDWARDS — Although a relative latecomer to the B-Western, Penny Edwards none-the-less compiled an impressive list of film credits. Starring opposite such stars as Roy Rogers, Rex Allen and Allan "Rocky" Lane, Penny proved to be one of the more popular leading ladies of the last years of the B-Western. Miss Edwards will come from her home in California.

DOROTHY FAY RITTER — Another who will return for the second time is Dorothy Fay Ritter. In addition to many stories about her late husband Tex Ritter, she also has many to tell about some of the other great stars like Buck Jones and Bill Elliott that she worked with during her film career. Dorothy comes from her home in Nashville where she serves the State of Tennessee in a public relations capacity.

PEGGY STEWART — One of the top leading ladies for Republic Studios during their heyday, Peggy Stewart starred with such screen greats as Bill Elliott, Allan Lane and Sunset Carson. Still very active in both movies and television, Peggy is taking time out from her busy schedule to attend for the second year.

JOHNNY BOND — One of the top songwriters in the country, Johnny Bond comes to Memphis from his home in California. Johnny appeared in many films as a member of the Jimmy Wakely Trio. Later he had his own group, the Red River Boys, and was featured with Tex Ritter and Russ Hayden among others. He also wrote many of the songs used by several top stars in their films.

EDDIE WALLER — One of the fine character actors of the B-Westerns, Eddy Waller is best remembered as Allen "Rocky" Lane's side kick "Nuggett Clark". However, he appeared in the films of many of the great cowboy stars such as Gene Autry, John Wayne and Bill Elliott. After a lengthy career in B-Westerns, Eddy worked in TV and many big budgeted Westerns. He now lives in retirement in California.

MYRON HEALEY — Another of the faces everyone recognizes, Myron Healey was one of the most popular of the heavies of the later years of the B-Western. After the demise of the B's, Myron moved on to a lucrative and successful career in the bigger budgeted films and TV. Still active, he is living in California.

I. STANFORD JOLLEY – One of the faces that everyone recognizes but few can put a name with belongs to I. Stanford Jolley. After appearing in hundreds of B-films, mostly as the villain or "dress" heavy, Stan Jolley moved into character parts on TV and in bigger budgeted films. Mr. Jolley will come from California where he is now living in semi-retirement.

BILLY BENEDICT – Although remembered primarily as one of the Bowery Boys, Billy Benedict also appeared in many westerns with such stars as George O'Brien, Gene Autry and Roy Rogers. Still active, his latest film is as one of the gamblers in *The Sting*, the best film of 1973.

DAVY SHARPE — One of the really great stunt men of all time, Davy Sharpe also had leading roles in many B-Westerns. Specializing in leaps and falls, Davy Sharpe's name in the credits of a film assured the viewer of spectacular action sequences. Still active after nearly 40 years in films, Davy comes to Memphis from California.

- **180 features**
- **16 complete serials**
- **3 Panels of Stars**
- **Display Tables**
- **Boat ride**
- **Award Banquet**

Western Film Festival

DON'T MISS IT!

Eddie Dean

The many facets of EDDIE DEAN

by Herb Ortega

The place was a nightclub in Los Angeles in February 1974. The entertainer had received a standing ovation. There was no question of the tremendous showmanship that had been displayed. He had imitated Buck Owens, Elvis Presley, Jerry Lee Lewis, and Tex Ritter. He told stories and jokes and talked with his audience, but more impressive than anything, was the very beautiful voice singing a wide range of songs – from "Wagon Wheels" to "Help Me Make it Through the Night".

He came across as a humble man who was very pleased to be an entertainer. I was very happy to be in the audience listening to Eddie Dean.

Eddie Dean is a creative man. He is an accomplished actor, singer, musician, composer, and artist. His creativity resulted in his obtaining a series with PRC. Eddie believed that color could be used for low-budget westerns, and when he presented his idea to PRC he came out with a three-picture deal. His first picture, "Song of Old Wyoming" in Cinecolor cost $36,000 and grossed over one million dollars the first week. Immediately PRC signed him to a much bigger contract. By the time "Song of Old Wyoming" was released, Eddie Dean had appeared in more than 70 pictures. It was not unusual to see him appearing in B westerns made by various studios.

He worked in nine Hopalong Cassidy films and many Gene Autry films. He could be seen with Tex Ritter, Russell Hayden, Victor Jory, Ray Corrigan, Max Terhune, Ken Maynard, Bob Steele, Johnny Mack Brown, and others.

Eddie's pictures, being the first low-budget films released in color, received considerable attention from the critics. Their comments reflect their lack of experience with "B Westerns" and hindsight being 20-20, it is easy now to see that their remarks were based on their inability to place a B Western in the proper context. It is inconceivable to think that their comments were based on any meaningful criteria for the low-budget western. Dean's pictures had a simple story line, plenty of action, good songs, and their share of proven actors. They were entertaining, and after all, isn't that what they were supposed to be?

As a singer tthere is little doubt that he could do more with a song than any other singing cowboy. Today, at the age of 66, Eddie can sing songs with the excellent range and control which has been characteristic of his warm singing style. What is interesting is that he is quite comfortable singing almost any type of number. His versatility is amazing and it becomes obvious when one considers the variety of songs he sang in his movies and, of course, the many hit records he has had. Speaking of records, his latest on Jimmy Wakely's label SHASTA is a must for Eddie Dean fans.

Eddie wrote many of the songs which he performed before the cameras. In HARMONY TRAIL he sang the beautiful song "Banks of the Sunny San Juan" which he wrote with Glen Strange – for the same picture Eddie penned "Boogie Woogie Cowboy" and "Harmony Trail". For SONG OF OLD WYOMING Eddie wrote "Herding Song" and with Carl Hafle he wrote "Wild Prairie Rose".

In CARAVAN TRAIL both "You're Too Pretty to be Lonesome" and "Crazy Cowboy Song" were written by Eddie, the latter with Johnny Bond. He teamed up again with Johnny Bond for "Way Back in Oklahoma" which first appeared in DRIFTING RIVER and later in TIOGA KID. "Lonesome Cowboy" was also a product of the Dean and Bond talents and was used in TUMBLEWEED TRAIL whose title song was an Eddie Dean and Glen Strange effort. Glen Strange once

again joined Eddie and they wrote "Sands of Old Rio Grande" for the picture STARS OVER TEXAS. The title song was written by Eddie and Hal Blair. Eddie wrote the third song in STARS OVER TEXAS, "Fifteen Hundred and One Miles of Heaven". WILD WEST was the sixth Eddie Dean picture released in 1946 and for that picture Eddie wrote "Elmer the Knock Knee Cowboy".

During 1947 there were ten Eddie Dean pictures released. All of them contained songs written by him, with the exception of SHADOW VALLEY for which Pete Gates wrote three songs. Eddie and Hal Blair wrote the title song for WILD COUNTRY. Hal Blair and Eddie came up with "Pony With the Uncombed Hair" which Eddie performed in RANGE BEYOND THE BLUE. "Range Beyond the Blue" was another by Eddie.

For his next two pictures Eddie and Hal Blair wrote four songs. The first was the title song "West to Glory" and the very popular "Cry, Cry, Cry". For BLACK HILLS they composed "Let's Go Sparking" in addition to "Black Hills". In CHECK YOUR GUNS there is only one Eddie Dean song. It was a nice up-beat tune written with Hal Blair and called "A Miserable Ornery Coyote". "Song of the Range" was composed by Eddie for his picture TORNADO RANGE but he was joined by Hal Blair for "It's Courtin' Time" for the picture WESTWARD TRAIL.

Not from his pictures, but certainly some of his best known songs are "I Dreamed of a Hillbilly Heaven", "One Has My Name, The Other Has My Heart", "Walk Beside Me", "Cry of a Broken Heart", and "Fool's Gold". Eddie has recorded for all the majors except RCA and, as previously mentioned, his latest is out on SHASTA.

Eddie Dean is the seventh son of a seventh son, and was born in Posey, Texas. He was riding horses and singing country songs while growing up. After graduation from High School, Eddie and a quartette toured the midwest. In 1930 Eddie and his brother Jimmy appeared over WHBW Topeka for two years. Eddie went to Chicago and national network radio starring in such broadcasts as National Barn Dance, Gene Autry and the Judy

One of Eddie Dean's first films was **Range War** *(Paramount, 1939), a Hopalong Cassidy film.*

Dean and Ates get the drop on two of the bad men in **Tumbleweed Trail** *(PRC, 1946).*

Nancy Gates, White Cloud and Dean in a scene from **Check Your Guns** *(Eagle-Lion, 1948)*

Dean and Roscoe Ates.

Canova Shows. Eddie had worked for the three networks and in 1937 decided to "make a move" either to New York or Hollywood. He flipped a coin and it came up Hollywood.

Fame and The Motion Picture Herald voted Eddie Dean one of the top money-making Western Stars and Jimmy Fiddler, in his News and Views of Hollywood column had said, "Dean's act is a must on the schedule of all lovers of country and western music."

The personal side of Eddie Dean is just as interesting and successful as his professional side. Eddie is a fine painter, and some of his oils may be found hanging throughout the country. He has been very active in his community. In Who's Who In The West, a publication comprising the names of outstanding citizens in the western states, you can find Eddie listed and also his son Eddie, Jr. Of all the other western stars, only Tex Ritter appears in Who's Who In The West.

Eddie also has a daughter who lives in California and he has eight grandchildren and one great granddaughter. He lives in West Lake Village near Los Angeles with his wife Dearest. Their house is a beautiful place where talent is literally all over. Eddie spends his time playing golf, painting, composing and, of course, performing when he chooses. Eddie will be in Memphis on July 31 for the Convention. He is looking forward to meeting his friends and I know all of us will be much richer for knowing this warm, talented and gentle man.

Eddie Dean Filmography

compiled by
Mitchell Schaperkotter

1. **HARMONY TRAIL** (also known as White Stallion), (Meridian Pictures, 1944), (Released in 1948 as White Stallion by Astor Pictures), *Robert Emmett*. Ken Maynard, Ruth Roman, Rocky Cameron, Max Terhune and Elmer, Glen Strange, Bob McKenzie, Charles King, Bud Osborne, Al Ferguson, Dan White, Fred Gidart, Jerry Shields, John Bridges, Hal Price.
2. **SONG OF OLD WYOMING** (PRC Pictures, 11/12/45), 65m. *Robert Emmett*. Jennifer Holt, Ian Keith, Al LaRue, Sarah Padden, Emmett Lynn.
3. **CARAVAN TRAIL** (PRC Pictures, 4/20/46), 57m. *Robert Emmett*. Al LaRue, Emmett Lynn, Jean Carbin, Robert Barron, Forrest Taylor, Bob Duncan, Jack O'Shea, Terry Frost.
4. **COLORADO SERENADE** (PRC Pictures, 6/30/46), 68m. *Robert Emmett*. Roscoe Ates, David Sharpe, Mary Kenyon, Forrest Taylor, Dennis Moore, Abigail Adams.
5. **DRIFTIN' RIVER** (PRC Pictures, 10/7/46), 59m. *Robert Emmett Tansey*. Shirley Patterson, Roscoe Ates, Lee Bennett, William Fawcett, Dennis Moore, Lottie Harrison, Forrest Taylor, Robert Callahan, Lee Roberts, Don Murphy, The Sunshine Boys.
6. **TUMBLEWEED TRAIL** (PRC Pictures, 10/28/46), 57m. *Robert Emmett Tansey*. Shirley Patterson, Roscoe Ates, Johnny McGovern, Bob Duncan, Ted Adams, Jack O'Shea, Kermit Maynard, Bill Fawcett, The Sunshine Boys.
7. **STARS OVER TEXAS** (PRC Pictures, 11/18/46), 57m. *Robert Emmett Tansey*. Shirley Patterson, Roscoe Ates, Lee Bennett, Lee Roberts, Kermit Maynard, Jack O'Shea, Hal Smith, Matty Roubert, Carl Mathews, The Sunshine Boys, Bill Fawcett.
8. **WILD WEST** (PRC Pictures, 12/1/46),

Eddy Dean and Roscoe Ates. Ates was Dean's sidekick in 16 of the nineteen films he starred in. This scene is from **Check Your Guns** *(Eagle-Lion, 1948).*

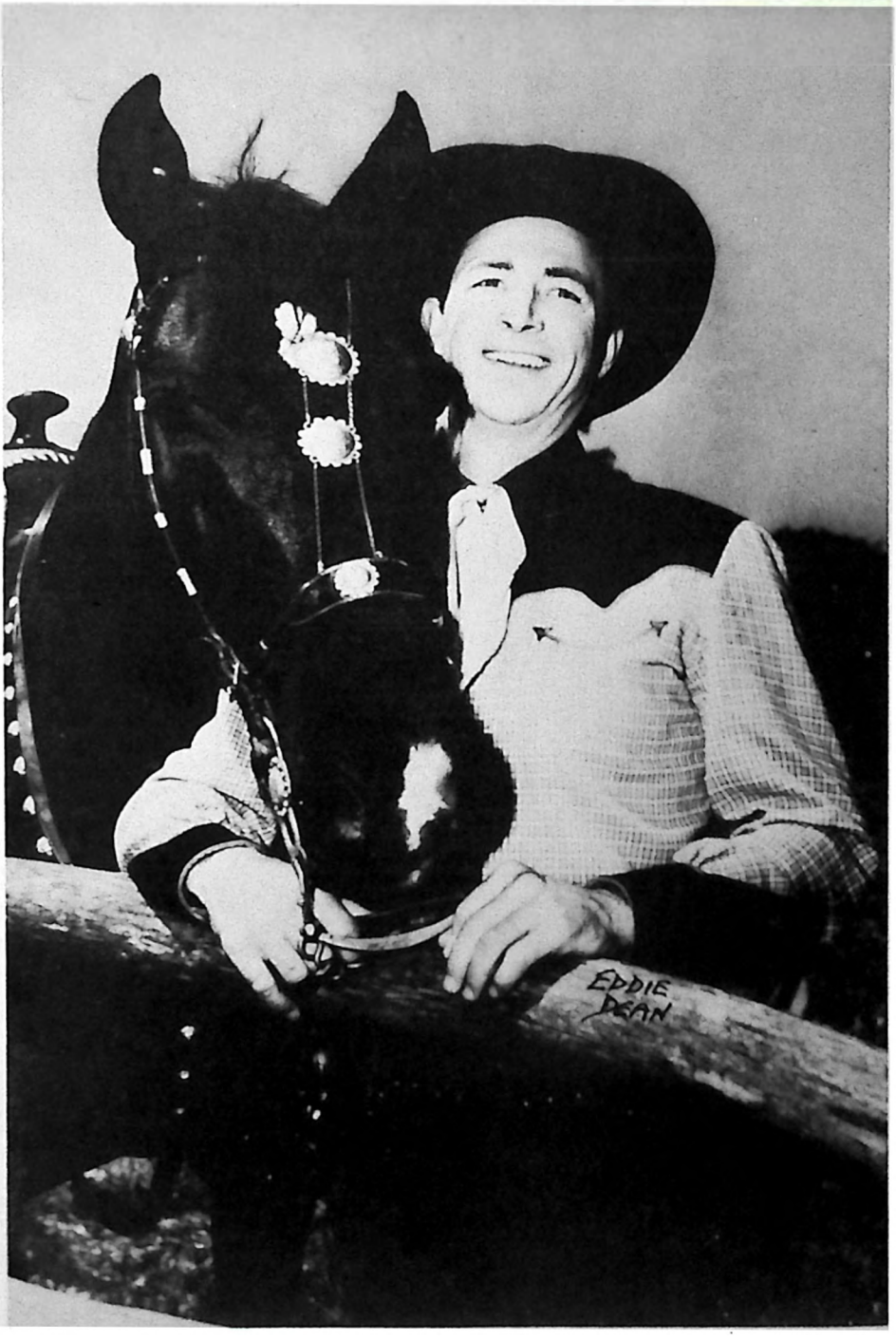
The Westward Trail *(PRC, 1948)*

73m. *Robert Emmett Tansey*. Al LaRue, Roscoe Ates, Robert "Buzzy" Henery, Sarah Padden, Louise Currie, Jean Carlin, Lee Bennett, Terry Frost.

9. **WILD COUNTRY** (PRC Pictures, 1/17/47), 55m. *Ray Taylor*. Roscoe Ates, Peggy Wynn, Douglas Fowley, I. Stanford Jolly, Lee Roberts, Forrest Mathews, Bill Fawcett, Henery Hall, The Sunshine Boys.
10. **RANGE BEYOND THE BLUE** (PRC Pictures, 3/17/47), 55m. *Ray Taylor*. Roscoe Ates, Helen Mowery, Bob Duncan, Ted Adams, Bill Hammond, George Turner, Steve Clark, Ted French, Brad Slavin, The Sunshine Boys.
11. **WEST TO GLORY** (PRC Pictures, 4/22/47), 61m. *Ray Taylor*. Roscoe Ates, Dolores Castle, Gregg Barton, Jimmy Martin, Alex Montoya, Zon Murray, Harry Vejar, Casey MacGregor, Billy Hammond, Carl Mathews, The Sunshine Boys, Ted French.
12. **BLACK HILLS** (Eagle Lion, 10/25/47), 60m. *Ray Taylor*. Roscoe Ates, Shirley Patterson, Terry Frost, Andy Parker & The Plainsman, Steven Drake, Nina Bara, Bill Fawcett, Lane Bradford, Lee Morgan, George Chesbro.
13. **SHADOW VALLEY** (Eagle-Lion, 11/29/47), 58m. *Ray Taylor*. Horse – White Cloud, Roscoe Ates, Jennifer Holt, George Chesbro, Eddie Parker, Lee Morgan, Lane Bradford, Andy Parker, The Plainsmen.
14. **CHECK YOUR GUNS** (Eagle-Lion, 1/24/48), 55m. *Ray Taylor*. Horse – White Cloud, Roscoe Ates, Nancy Gates, George Chesebro, Stan Jolley, Mike Conrad, Lane Bradford, Andy Parker, The Plainsmen.
15. **TORNADO RANGE** (Eagle-Lion, 2/21/48), 56m. *Ray Taylor*. Horse – Copper, Roscoe Ates, Jennifer Holt, George Chesebro, Andy Parker, The Plainsmen, Brad Slavin, Marshall Reed, Terry Frost, Lane Bradford, Russell Arms, Steve Clark.
16. **THE TIOGA KID** (Eagle-Lion, 3/13/48), 54m. *Ray Taylor*. Horse – Flash, Roscoe Ates, Jennifer Holt, Dennis Moore, Andy Parker, The Plainsmen, Lee Bennett, Bill Fowcett, Bob Woodward, Louis J. Corbett, Terry Frost.
17. **THE WESTWARD TRAIL** (PRC, 3/25/48), 58m. *Ray Taylor*. Horse – Copper, Roscoe Ates, Phyllis Blanchard, Eileene Hardin, Andy Parker, The Plainsmen.
18. **HAWK OF POWDER RIVER** (Eagle-Lion, 4/10/48), 54m. *Ray Taylor*. Roscoe Ates, Jennifer Holt, June Carlson, Andy Parker, The Plainsmen.
19. **PRAIRIE OUTLAWS** (Eagle-Lion, 5/12/48), 57m. *Robert Emmett Tansey*. Roscoe Ates, Lash LaRue, Robert "Buzzy" Henry, Sarah Padden, Louise Currie, Jean Carlin, Lee Bennett, Terry Frost.
20. **ROMANCE OF THE WEST** (PRC, 7/3/48), 58m. *Robert Emmett Tansey*. Joan Barton, Emmett Lynn, Forrest Taylor, Robert McKenzie, Jerry Jerome, Stanley Price, Chief Thundercloud.

Pictures in which Eddie Dean appeared in nonstarring roles.

RANGE WAR with Hopalong Cassidy
LAW OF THE PRAIRIE with Hopalong Cassidy
SANTA FE MARSHAL with Hopalong Cassidy
HIDDEN GOLD with Hopalong Cassidy
STAGECOACH WAR with Hopalong Cassidy
TRAIL OF THE SILVER SPUR with The Range Busters
WESTERN JAMBOREE with Gene Autry
SUNSET IN WYOMING with Gene Autry
SIERRA SUE with Gene Autry
KNIGHTS OF THE RANGE with Russell Hayden
THE GOLDEN TRAIL with Tex Ritter
ROLLING HOME TO TEXAS with Tex Ritter
OKLAHOMA RENEGADES with the Three Mesquiteer
FIGHTING BILL FARGO with Johnny Mack Brown
WILDFIRE with Bob Steele
DOWN MISSOURI WAY
VARIETIES ON PARADE



Eddie Dean and his horse Flash.

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MYRON HEALEY Western Bad Man

by Ken Jones

Eddy Waller, Rocky Lane, Lyle Talbot and Myron Healey in a scene from **Black Hills Ambush** *(Republic, 1952)*

Although he will still make an occasional film appearance, Myron Healey can be found most often on television in such series as Bonanza, High Chaparral, Gunsmoke, The Virginian, Adam 12 and Lassie, to name a few.

In the late 1940's and during the 1950's, he was acknowledged as one of the top-notch "heavies" of the western film.

A noted scene-stealer, Myron, with his characterizations, frequently was recognized by reviewers and his roles often overshadowed those of the stars.

This was true even if the story was a poor one. Myron was at his best in the role of a hired killer who obviously enjoyed his work. Some of his more treacherous roles even suggested a slight mental disturbance. As is true in many screen cases, this is a far cry from the real Myron Healey.

He was born Myron Daniel Healey on June 8, 1923 in Petaluma, California. His father was Doctor Daniel Healey, a noted proctologist. His godfather was Luther Burbank, world famed horticulturist. This was brought about as the elder Healey was Burbank's personal physician.

In the mid-1930's Myron performed as a child singer on radio, gave violin and piano concert recitals and also dance recitals. This is about as far removed as one can get for a man destined to die an outlaw's death many times on a dusty street of a western town.

He became interested in acting while in high school and participated in plays in high school and in junior college in Santa Rosa, California.

In 1941 he was fortunate enough to study under Margaret Pendagrist McLean, author of "Good American Speech," and famed actress Maria Ouspenskaya.

In 1941-1942 he appeared in several plays for the Santa Monica Players and also appeared in musicals for the Armed Forces Victory Committee which was the forerunner of the USO.

Myron signed an M-G-M contract in August of 1942 and he appeared in their "Crime Does Not Pay" series. As in the case of many careers, World War II intervened and from 1943-1945 he served in the United States Army Air Corps as a navigator and Bombardier. Twice he was awarded the Air Medal. He became an Information Services Officer (USAFRes) through the late 1950's and resigned with the rank of captain.

Following the war he resumed his career in 1946. In 1947 he directed the Santa Monica Theatre Guild and in 1949 he appeared in many western films. A year later he started to appear on television and this has become his primary interest.

In 1950 he authored the screenplay for "Outlaw Gold" and in 1951 "Colorado Ambush" for Monogram Studios. Both films starred Johnny Mack Brown with Myron providing the villainous portrayals. Both were given excellent reviews, proving his talents in the writing field.

Since 1943 he has appeared in over 500 films for theatrical and television release. His roles ranged in scope from small "bit" parts to full starring roles.

His favorite roles have been as Rault in "Monsoon" for United Artists in 1952; Andy in "The Longhorn" for Monogram, also in 1952; "The Sheriff" in "Son of Belle Starr" in 1953; John Omar Pinson in "Gangbusters" for Visual Drama, Inc. in 1955 and Doc Holiday in the "Wyatt Earp" TV series in 1957.

In summarizing his career, Myron states: "My twenty-eight years in the film industry have been most rewarding, not by measure of success, but by association with many wonderful colleagues and co-workers. Ups and downs, affluance and depression are the normal cycle of show business, but in a sense, that is true in every walk of life. Becoming an actor, training and working hard,

continued on page 39

Waller, unidentified, Lane, Healey, Roy Barcroft and Lane Bradford in **Black Hills Ambush.**

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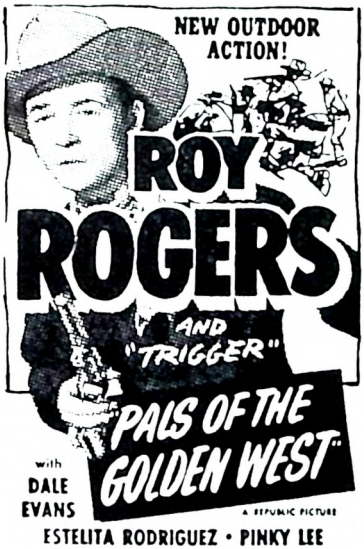

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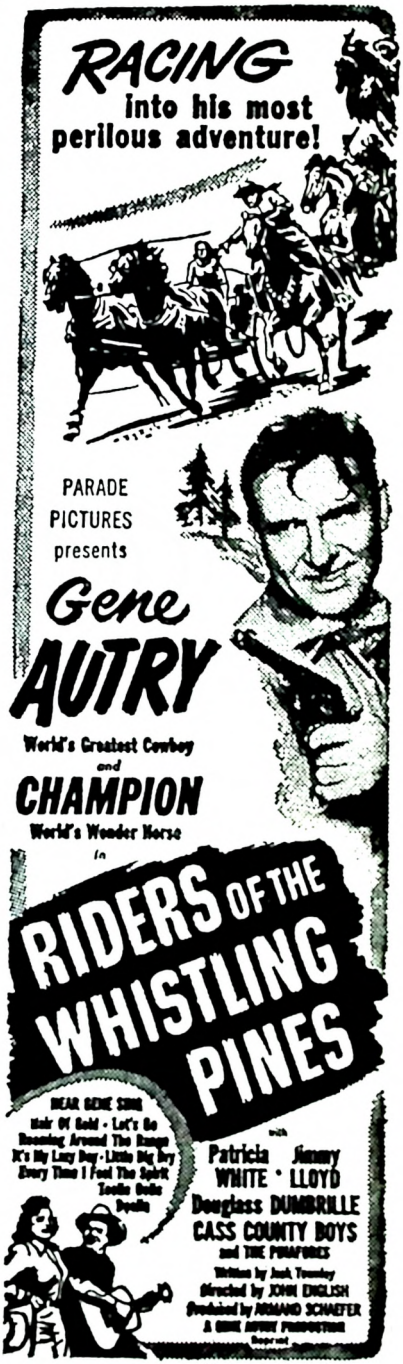

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George O'Brien and "Mike"

Down Nostalgia Trails With GEORGE O'BRIEN

By BUCK RAINEY

In the fifty-year history of the genre only a handful of Western film stars ever achieved any real stature as dramatic actors, most being content to shoot, ride, fight, and sometimes romance their way through minor western films called "programmers," "oaters," "B-Westerns," "formula sagebrushers," or "shoot-em-ups." Exceptions included William S. Hart, William Boyd, Jack Holt, Randolph Scott, William Desmond, Harry Carey, William Farnum, and the subject of this article – George O'Brien.

O'Brien was for a decade one of the top illuminaries in the Western Film World, bringing to the genre a quality of acting and action seldom seen. A few men, such as Mix, Maynard, Jones, Hoxie, and Gibson, could match his daredevil antics on the screen; and a few, such as Carey, Boyd, Scott, and Holt, could act as well as George – but Buck Jones was the only Western ace to seriously challenge George as *both* a top-flight actor and actioneer. Jones' acting talents, however, were pretty much limited to westerns, whereas O'Brien spent several years as a major dramatic actor, starring in several classic films, before turning his attention to the Western. His career was very similar to William Boyd's in that they were both major stars before turning to Westerns exclusively; but, whereas Boyd was non-athletic, O'Brien was the personification of rugged manhood.

As any Western film buff knows, O'Brien was an extrovert without equal. At one time known as "The Chest," his extrovertism, athletic prowess, dramatic ability, and comedy talents combined to make his films unique.

One of the last survivors of the old-time cowboy stars who were really big back in the 20's and 30's, O'Brien has crammed a lot of living into his 74 years. In World War I George was a seaman in the Navy, attained the rate of Pharmacist's Mate 3rd Class, and won the light-heavyweight boxing championship of the Pacific Fleet. George loved navy life but, realizing his need for a formal education if he was going to accomplish much with his life, he left the navy in '19 and entered college in California. However, he kept up his membership in the naval reserve for the next twenty-years – right up to Pearl Harbor, and was called back into active service within a few days after the disaster. In '46 he was discharged as a commander but, the navy in his blood, he was soon back on active duty. He has the Navy Commendation Ribbon with Pendant for invasion and battle of Attu Island in the Alutian Islands, Campaign Citation for North Pacific Campaign, American Ribbon, South and Central Pacific Campaign Ribbon with four Battle stars, Phillippine Government Medal with Battle Star, Pearl Harbor Ribbon Pre-December 7, 1941, Department of Defense Citation and Commendation for Special Project Duty in eight Southeast Asian Countries from 1957 to 1961 – Taiwan, Japan, Korea, Okinawa, Philippines, Vietnam, Cambodia, and Thailand.

George rose to the rank of Captain and was three times recommended for Admiral before going on inactive duty. His major duty stations included Adak, Attu, Dutch Harbor, Kodiak, Great Sitkin Island, Manila, Leyte, Saigon, Phnom Penh, plus flagships, destroyers, APA Attack ships, LST and LCT and other amphibious invasion craft. His NATO stations in Europe were in France, Italy, Turkey, Greece, and England. George took part in numerous invasions during World War II; in more recent years he aided in the production of training films for the military.

George O'Brien was not born on a ranch as was many cowboy stars, nor did he enter movies via wild west

George O'Brien and Janet Gaynor in Sunrise *(Fox, 1927) a screen classic.*

shows, football, or as the result of having been seen and heard plucking a guitar in some "cotton field down south." He was born in San Francisco on April 19, 1900, the son of a man destined to be San Francisco's Chief of Police and California's director of Penology. George attended Polytechnic High School in San Francisco, where he excelled in sports. After high school, in '17, he entered the navy. Upon his discharge in '19 he attended college for a short while but was soon introduced to Tom Mix by a friend. Mix, who was in town for a rodeo, liked the youth and offered him a job as second assistant cameraman with his Fox production unit. O'Brien decided that college could wait. Off to Hollywood he went. Today he says:

> Every department in Tom's company was organized, and a Number 1 Boss, or Foreman, or Honcho gave *his* crew their orders, which came down directly from Tom Mix or the director. I was an assistant cameraman at $15 a week. We assistants were all learning the business in those days — a great opportunity, hard work physically, but years later when I had my own company the knowledge and experience was most valuable.[1]

George not only worked on Mix features but he got an opportunity to work with Buck Jones and others. In fact, he was assistant cameraman on Jones' first western at Fox, and says "Buck Jones was *all man.* After his death in the Boston Fire, those of us who had worked with him felt a great loss. I was in the Aleutian Islands preparing for the invasion of Attu and Kiska Islands when I received the news. It broke my heart."[2]

Eventually George got into stunting and "extra" jobs, finally getting small parts in *Moran of the Lady Letty, Streets of Paris, The Sea Hawk,* and other films. Slightly better roles came his way in *White Hands, The Ne'er-Do-Well,* and *Woman Proof.* George recalls that in one of his first screen appearances he had to double for a shark, swimming underwater with a tin fin fastened to his back so that the fin was the only thing exposed. Another time, in a scene with the great Valentino, he was "knocked" from the rigging of a ship into the sea. In '24, at the encouragement of John Ford, who seemingly had taken a liking to him, he tested for the lead in *The Iron Horse* which Ford was to direct. About 80 other actors also tested, and the process of picking a star went on for months. But finally O'Brien got the job and the rest is pretty much screen history.

The Iron Horse was a grand scale Western, Ford's first — although he has made numerous "B-Westerns," first at Universal with Harry Carey and Hoot Gibson, later at Fox with Buck Jones and Tom Mix. It was a long film, 12 reels, but exciting stuff all the way. In it there are no useless images, no gratuitous events. Everything converges in the logical development of the action and the presentation of the characters. A reviewer for *Rediscovering the American Cinema* says of the film:

> . . . Treated with sobriety, but a measured and calculated

sobriety, husbanding its effects or applying them with cunning, *The Iron Horse* . . . (was) the "solidest" western of the later silent period. In its best moments John Ford attained a simple and naked beauty, still schematic in its development, but powerful, open, and vigorous. He transcended anecdote to celebrate the exploits of man, and he began to find a style in the expression of which is condensed the essential deed, the pure act, and which thus exposes, as if through a transparency, the essential nature of individuals.[3]

Fox gave George the big play, utilizing such statements in their advertising as: "He's not a sheik or a cave man or a lounge lizard — He's a man's man and an idol of women!" George became a major star with the release of the film. Shot mainly on location in Nevada, Montana, and Mexico, the film was six months in production. Madge Bellamy and Fred Kohler also turned in admirable performances.

Released by Fox in '24 were four other films starring O'Brien — *The Man Who Came Back, The Painted Lady, The Roughneck,* and *The Dancers.* In *The Roughneck* George had to dive 55 feet into the ocean from the top deck of a ship, then swim around out of camera range for 30 minutes waiting for a boat to pick him up. It was one of his most dangerous stunts in a career crammed with stunting. It was a matter of pride — manliness, if you will — that George never allowed a double to come within sighting distance of the camera. What would kids think if they knew he let other men do the feats for which they idolized him? No thanks. He wasn't about to be a sissy and disappoint the kids of the world. They have been deceived by too many "heroes" already. In early '25 came *Havoc,* with Madge Bellamy again his feminine co-star. Although lacking formal training as an actor, George proved himself competent.

Madge Bellamy looks on as George O'Brien and Cyril Chadwick exchange words in **The Iron Horse** *(Fox, 1924). J. Farrell McDonald looks on in the background.*

Naturally, the studio tended to capitalize whenever possible on O'Brien's athletic prowess and his physique was often displayed for no other reason than to show off the body magnificent. But, basically, his early films were dramatic rather than action films, and George pleased even the perfectionist John Ford when it came to his acting ability. So much so that in '25, Ford starred him in *The Fighting Heart* and *Thank You,* the former a story of a prizefighter who regains his manhood and his sweetheart, the latter a comedy-drama with George cast as the devil-may-care son of a millionaire sent to live on a chicken ranch, where he finds both love and emotional maturity.

Two Fox films of '26 deserve special mention, as they are among O'Brien's best work. *Fig Leaves* is a strikingly elegant film directed by Howard Hawks. It is a force which parallels the domestic problems of Adam and Eve with a contemporary couple Adam and Eve Smith. Eve works as a model because Adam can't support her adequately. Some sequences are set in pre-historic times and a fashion show is photographed in early Technicolor. One amusing pre-historic scene has George reading the "newspaper" (a stone one, a la The Flintstones) and, irritated at Eve's insistence at reading the "ads," ripping the stone in half. Later they "catch" a dinosaur to work much as the modern Adam and Eve catch a streetcar or subway.

Three Bad Men was John Ford's masterpiece of the silent era and a triumph for George O'Brien and character actors J. Farrell McDonald, Tom Santschi, and Frank Campeau. O'Brien played an expelled West Point cadet who joined the first settlers in the Dakota territory. The film is a picaresque epic in which the heroes never take their heroism seriously. Through the whole film moved irresistible comaraderie, the likable badness of the three disreputable companions, each of whom met his death by holding the real bad men at bay.

Also released in '26 were *The Johnstown Flood* and *The Blue Eagle,* both with Janet Gaynor as leading lady. *The Blue Eagle* also featured Margaret Livingston and occasional western star William Russel. *The Johnston Flood* had George cast as a construction engineer concerned with saving people threatened by an over-loaded dam; *The Blue Eagle* was a sea picture of sorts.

Rustlin' for Cupid, if one does not consider *The Iron Horse* in the genre, was George's first Western. It, too, was a release of '26, as was *The Silver Treasure,* a costume picture in which O'Brien plays a rugged, dare-devil adventurer.

O'Brien played the part of a boxer in *Is Zat So?,* a sailor in *Sharp-shooters,* a prince in *Paid to Love,* and an athlete of the slums in *East Side, West Side,* all reasonably good pictures of '27, but it was in *Sunrise* that George reached the heights as a dramatic actor. Few films have displayed the honest emotion of love that is conveyed so beautifully in *Sunrise,* directed by the famed German director F. W. Murnau. Today, the film is recognized as a classic and its merits have been extolled by innumerable film critics. The story revolves about a young, happily married farmer (O'Brien) who becomes infatuated with a temptress from the city (Margaret Livingston) and is torn by his desire for her and his love for his wife (Janet Gaynor). As the story unfolds, O'Brien is led by the seductress to plot his wife's death. His plans are to drown his wife by upsetting their row boat on a trip across a lake to catch a trolley car into the city. He secretes bull-rushes with which to save himself from drowning. Basically a decent man, he finds he cannot go through with it after telling his wife what he is about to do. Upon landing his wife flees from him in terror. O'Brien rushes after her, barely catching the trolley which carries them both into the city. He protests his love, tearfully begging for forgiveness. Through a series of highly emotional scenes we see the wife becoming

calmer. Finally she believes her husband and forgives him. They become joyful and take in the sights of the city, happy to be in love with one another again. At the end of the day comes the trolley ride back and another trip across the lake. A sudden storm blows up and O'Brien straps the bullrushes originally meant to save his own life to his wife. The boat is capsized. Ultimately, O'Brien makes it to shore. He can't find his wife, only scattered bullrushes on the now calm waters. Grief stricken he is led home. The temptress comes to him when she hears the news, thinking that George has killed his wife according to plan. O'Brien becomes enraged and chases Livingston into the woods where he almost strangles her. At the last minute a cry from his mother informs him that his wife has been found . . . alive! Happily he rushes to her, and the following day the temptress returns wearily to the city.

Sunrise was truly a great film, with the glory due equally to directly Murnau, O'Brien, Gaynor, and Livingston, writer Carl Mayner, and cameraman Charles Rosher, who won an academy award for his photography. Fox spared no expense on the film. A huge set was built on an intentionally exaggerated scale representing the city seen by a young country couple who are overwhelmed by its size.

In '28 and '29 George was starred in seven Fox features. In *Sharpshooters,* a romantic comedy, he is a sailor; in *Honor Bound,* a convict on a chain gang; in *Blindfold,* a policeman out to avenge the death of another cop; in *True Heaven,* a British secret service man; in *Masked Emotions,* an adventurer. *Salute,* a football story directed by John Ford, was his first all-talkie and served as more-or-less an introduction for future Western celebrities John Wayne, Rex Bell, and Ward Bond. O'Brien's most notable picture of '28-'29, however, was done on loan out to Warner Brothers. The film was *Noah's Ark* ('28) and starred O'Brien and Dolores Costello with Guinn Williams, Conrad Nagel, Louise Fazenda, Noah Beery, and Myrna Loy. It was a part-talking feature. O'Brien plays two parts – an American soldier in France during

A scene from **Daniel Boone** *(RKO, 1936) which featured Heather Angel (2nd from L).*

World War I and Japhet, son of Noah, during the Biblical sequences. Darryl F. Zanuck wrote the story and Michael Curtiz directed. The picture was a smash hit and George's voice proved to be good for sound films. He became greatly in demand as a star.

By '30 both Tom Mix and Buck Jones had left Fox, leaving the studio without a Western star. Having licked most of the technical problems associated with out-of-doors filming, and remembering the profits made on the Mix and Jones films, Fox decided to make a series of high-class westerns, most of them based on the popular novels of Zane Grey. Not to be confused with the low-budget, quickie programmers of the 40's and 50's, the O'Brien westerns were budgeted at up to $300,000 (at a time when inflation had not eroded the value of a dollar) and four to six weeks allocated for production of each, utilizing such locations as Monument Valley, various locations in California, and distant locations in Utah, Arizona, Colorado, Montana, and Nevada. The first in this series was *The Lone Star Ranger* ('30). In it, O'Brien plays a reformed outlaw who fights cattle rustlers to redeem himself and to win the girl he loves. In his next, *Rough Romance* ('30), old-time western favorite Roy Stewart and a future star, John Wayne, had fairly good roles. The film cast O'Brien as a professional timber-cutter.

After completing *Last of the Duanes* ('30), and *Fair Warning* ('31), based on Zane Grey and Max Brand stories respectively, O'Brien was given the lead in *The Seas Beneath* ('31), directed by John Ford. It was an especially gripping film set in World War I with O'Brien as a commander of a sailing ship which lured enemy submarines to destruction. Commander Kingsley (O'Brien) is skipper of a mystery ship that puts into a neutral port. A German U-boat is intent on sinking the ship and Kingsley in turn is determined to sink the U-172 commanded by von Steuban. Its great entertainment in the indubitable style of John Ford. The dramatic tension is extreme, and O'Brien, now Fox's top star, performed well in this Fordian atmosphere.

George offers the following anecdote regarding he and John Ford:

> In 1931, the day we finished a sea picture, John Ford and I came ashore in the late afternoon, Ford and I, without plans, sailed at sunset on the Norwegian freighter "Taiyang," supposedly for a seventeen day cruise to Manila, Philippine Islands. Typhoons in the Pacific lasted for days and slowed us down to barely steerage way, resulting in twenty-eight days at sea before we docked at the port of Manila. All this delay at sea encouraged us to want to see more of the Islands. So doing, I had forgotten I was a well-known movie personality, resulting in people turning out all over to greet me. I visited schools and colleges, played soccer with students, swam in races, played polo, wrestled, boxed, danced the native dances at fiestas. At that time I was the first motion picture actor to visit the Philippines. I must also mention that the U.S.N. Fleet was in Philippine waters, preparing to get underway for a visit to Singapore, and many of my former shipmates did their best to encourage me to travel with them. There are some 10,000 islands in the Philippines, and most travel was by boat or canoe. One day, having breakfast on the island of Zamboanga, Jack Ford and I decided perhaps we had better think about going home. However, we decided it would be a waste of our long voyage if we didn't visit Japan and Old China — which we did with a gusto! Of course, on leaving China and Japan, we discovered our ship stopped at Hawaii, so we left the ship to visit my friend Duke Kahanomoko and do some swimming and surfing, play

volleyball, tennis, and attend some luaus. After three weeks in Hawaii, we sailed for San Francisco, arriving six days later. I visited there with my father, mother and brother for a few days, then departed for Hollywood, and upon my arrival at Fox Studio, discovered my 17-day voyage to the Philippines had grown into six months! Years later, when we rescued the Islands form the enemy in World War II, I renewed old friendships. Some situations very sad – death and destruction everywhere. At times I was working with the Guerrilas, and was able to help directly with supplies. I often see old friends, Americans and Philippinos who lost everything in the War, and came to California and elsewhere in the U.S.A. to start life over.[4]

Back in the harness at Fox, George completed *A Holy Terror, Riders of the Purple Sage,* and *The Rainbow Trail* in '31. *Riders of the Purple Sage* remains George's favorite of his Fox westerns. Marguerite Churchill, who would become O'Brien's wife in '33, played the feminine lead and Noah Beery was the arch villain. From '32 through '36 George was starred in 17 more films, 14 of which were westerns.

The O'Brien Fox westerns were on a par with the best of Buck Jones, Ken Maynard, Tim McCoy, and William Boyd films made during the 30's, in fact surpassing in production values most of those of Maynard and McCoy. And when Fox decided to end the long-running series, O'Brien signed with RKO for a similar series of quality westerns. His first, *Daniel Boone* ('36), was a "special" and rates as both his favorite and that of film historians in so far as his RKO features are concerned. He was well cast in the title role and the film was historically accurate. Technically, it was not a "western," nor was *Park Avenue Logger* ('37) and *Windjammer* ('37). The former was a light comedy centered around logging in the Northwest and the latter a lusty sea adventure. *Hollywood Cowboy* ('37)

Polly Ann Young and O'Brien in a scene from **The Border Patrolman** *(RKO, 1936). This film also featured Smiley Bernette.*

was an off-beat western in which O'Brien as a cowboy movie star goes from the reel to the real range and becomes a hero. From '38 through '40 he made straight westerns, sixteen of them, costing from $200,000 to $260,000 each and with filming generally taking three to four weeks, mostly on location. O'Brien reports that as much as 47 percent of the studio's overhead was charged against his films before he started the first day of production. Tim Holt, who succeeded O'Brien at RKO, also reported to the writer that his (Holt's) series had to pay most of the rent at the studio – and still the O'Brien and Holt films made money when carrying the expense of free-loading "arty" films!

O'Brien' commenting on the origin of "B-Western," says:

> The term "B" Western originated with the so-called independent producers who in turn sold to independent theatre circuits. When I was with Fox and RKO we had our own theatres for distribution, and the exhibitors (theatre personnel) were all part of Fox and RKO – each city had its own distribution office. My films were sold before I made them, which, of course, was their belief in me to deliver on time. These films were known as "programmers." and in many cities my films would carry the financial burden for the entire theatre program, which gave exposure to lesser known films and people to an audience.[5]

In reply to a question about the rigors of film making, O'Brien states:

> I was shot one time, another time stabbed – all accidents. However, they healed quickly. Only one broken bone – it was serious and kept me in a cast for eight weeks. In a dive into a flying tackle with a boxer on board a sailing ship, I hit an iron stanchion as we went over the side – big left toe, clean break. We had done the scene eight times, as we wanted perfection. The doctor told me I could lose the spring in my left foot if I didn't use the crutches for six weeks, so I used them for eight weeks and stayed off my foot just for luck. Of course, there were lots of black and blue spots, lots of hide scraped off my body being dragged, cuts and bruises, thrown from horses and hooked by a steer's horn. All part of the day's work.[6]

It is difficult to pick out any one film as the best of O'Brien's programmer westerns at RKO. They were all good and all far superior to the mundane, downright bad sagebrushers produced in 3-4 days by PRC, Monogram, and Columbia, and with as much as one-fourth of the running time taken up by stock footage from as far back as the early silents. *The Renegade Ranger* was not only a good yarn, but it had Rita Hayworth and Tim Holt in featured roles. *Border G-Man* and *The Arizona Legion* were enhanced by the presence of Lorraine Day, and *Racketeers of the Range* and *Timber Range* and *Timber Stampede* by that of Marjorie Reynolds. In both *Painted Desert* ('38) and *Lawless Valley* ('38), George and Fred Kohler again slug it out, just as they were doing fourteen years before for John Ford in *The Iron Horse*. Ray Whitley, the personable western singer, had featured roles in five or six O'Brien westerns. Chill Wills sometimes provided the comedy, but George had no regular comic relief. Like Buck Jones and Hoot Gibson, he could make the audience laugh better than any two-bit comic sidekick if comedy was the order of the day. Virginia Vale had the distinction of being his leading lady in the last six of his RKO programmers. Talented and attractive, she made a good heroine. Badman Slim Whittaker was a frequent antagonist, and distinguished "culprits" such as Harry Woods, Ward Bond, Cy Kendall, Monte Montague, Norman Willis, Roy Barcroft, and Walter Miller took stabs at being O'Brien adversaries.

George had continual offers from year to year from other producers and agents representing other studio interests. Banks and independent money interests realized they would receive immediate return on their investment because his films were sold to theatres before he made them. It was a great compliment to George to have his product in demand, and the theatres admitted to top profits on his films.

George never made a serial, nor did he ever travel as a paid member of a wild west show, circus, rodeo, etc. But he has appeared as a guest star and performer for charity benefits all over the world.

Returning from World War II, O'Brien took a featured roll in *My Wild Irish Rose* at Warner Brothers in '47. In '48 he supported John Wayne in *Fort Apache* at RKO, followed in '49 by similar duty in RKO's *She Wore a Yellow Ribbon.* In '51 he co-starred with the Three Stooges in *Gold Raiders* for United Artist, his last starring venture. To date he has made only one other film, *Cheyenne Autumn* (Warner Brothers, '64), directed by his old friend John Ford. O'Brien was one of several veteran Hollywood notables who had a part in this epic account of American Indians' ill treatment at the hands of whites.

Since his retirement from the movies, Goerge has directed and produced some stage plays in the U.S. and Europe and has produced and helped write scripts for movies and television. He was in the stage production of "What Price Glory." Travel for both pleasure and business, has been a way of life for him. During the latter months of '73 he was in Europe visiting his children (the O'Briens first baby died in '34) and in the South Pacific vacationing. His son, Darcy, a professor of English and Irish Literature, is on a sabbatical, living in Dublin, and his daughter, Orin, is with the New York Philharmonic Symphony Orchestra. At the time she was on a concert tour in Portugal (her mother, Marguerite, from whom George was divorced in 1948, now lives in Lisbon) and Spain. She took time to teach the Masters course at Institute de Hauges Etudes in Switzerland before returning to New

A scene from **Park Avenue Logger** *(RKO, 1937)*

George O'Brien circa 1935.

York to continue with the Philharmonic and to teach at Manhattan College of Music and Julliard.

George likes to recall his past glories, but he is not one to live in the past. "My father taught me to live in the present, and I've been doing just that," replied George in response to a comment that I made to the effect that it would be nice to turn back the clock and be a kid again, watching him perform in westerns at my hometown theatre. "After four years in Vietnam," continued George, "plus the other wars I have come back from, I feel my life is at present 'all down hill and shady,' which is an old cowboy saying when everything is smooth, cool and happy."

George O'Brien is a fine fellow, one that western buffs can be mighty proud of. Here's wishing him many happy trails yet to ride.

[1] Letter from George O'Brien, dated November 10, 1973.

[2] *Loc. cit.*

[3] William D. Routt and James Leahy, editors, *Rediscovering the American Cinema* (Films Incorporated), page 20.

[4] Letter from George O'Brien, dated November 10, 1973.

[5] *Loc. cit.*

[6] *Loc. cit.*

Filmography For George O'Brien

WHITE HANDS (Graf Productions, 1922) *Wid Gunning.* Hobart Bosworth, Robert McKim, Freeman Wood, Al Kaufman, Muriel Frances Dana, Elinor Fair, George O'Brien.

MORAN OF THE LADY LETTY (Famous Players-Lasky, 1922) *George Melford.* Dorothy Dalton, Rudolph Valentino, Charles Brinley, Walter Long, Emil Jorgenson, Maude Wayne, Cecil Holland, George Kuus, Charles K. French, George O'Brien (unbilled).

THE NE'ER-DO-WELL (Famous Players-Lasky, 1923) *Alfred E. Green.* Thomas Meighan, Lila Lee, Gertrude Astor, John Miltern, Gus Weinberg, Sid Smith, George O'Brien.

WOMAN PROOF (Famous Players-Lasky, 1923) *Alfred E. Green.* Thomas Meighan, Lila Lee, John Sainpolis, Louise Dresser, Robert Agnew, Mary Astor, Edgar Norton, Charles A. Sellon, George O'Brien, Vera Reynolds, Hardee Kirkland, Martha Mattox, William Gonder, Mike Donlin.

THE SEA HAWK (Frank Lloyd Productions, 1924) *Frank Lloyd.* Milton Sills, Enid Bennett, Lloyd Hughes, Wallace MacDonald, Wallace Beery, William Collier, Jr., Medea Radzina, Marc MacDermott, George O'Brien (unbilled).

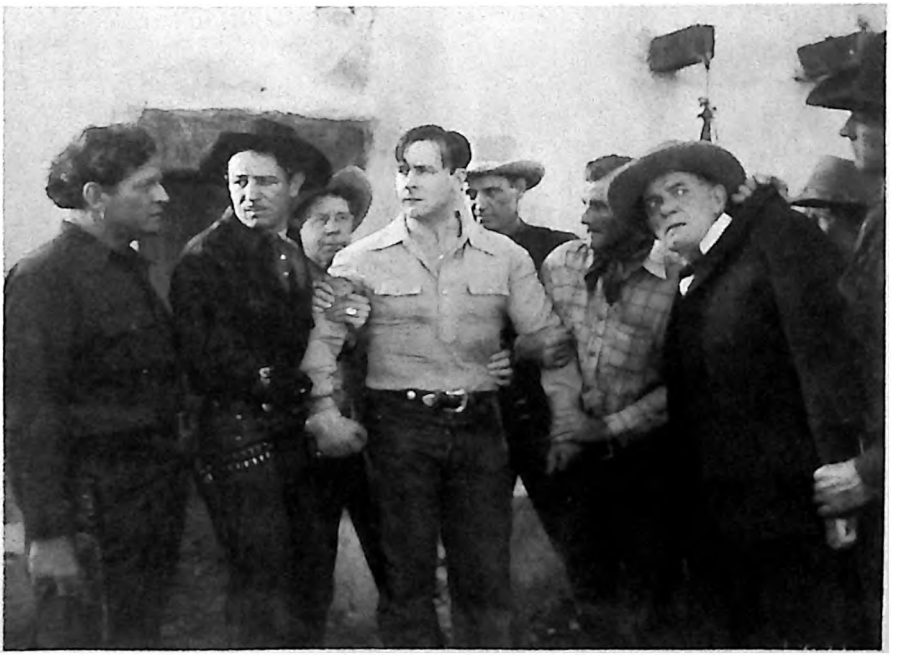
1. **THE IRON HORSE** (Fox, 1924) *John Ford.* George O'Brien, Madge Bellamy, Gladys Hulette, Fred Kohler, Cyril Chadwick, J. Farrell MacDonald.
2. **THE MAN WHO CAME BACK** (Fox, 1924) *Emmett J. Flynn.* George O'Brien, Dorothy Mackaill, Ralph Lewis, Cyril Chadwick, Emily Fitzroy.
3. **THE PAINTED LADY** (Fox, 1924) *Chester Bennett.* George O'Brien, Dorothy Mackaill, Harry T. Morey, Lucille Hutton, John Miljan, Lucille Ricksen.

4. **THE ROUGHNECK** (Fox, 1924) *John Conway*. George O'Brien, Billie Dove, Maryon Ave, Ann Cornwall, Cleo Madison, Harry T. Morey.
5. **THE DANCERS** (Fox, 1924) *Emmett J. Flynn*. George O'Brien, Alma Rubens, Templar Saxe, Madge Bellamy, Joan Standing.
6. **HAVOC** (Fox, 1925) *Rowland V. Lee*. George O'Brien, Madge Bellamy, Walter McGrail, Margaret Livingston, David Butler, Leslie Fenton.
7. **THE FIGHTING HEART** (Fox, 1925) *John Ford*. George O'Brien, Billie Dove, Victor McLaglen, J. Farrell MacDonald, Diana Miller.
8. **THANK YOU** (Fox, 1925) *John Ford*. George O'Brien, Jacqueline Logan, Alec B. Francis, J. Farrell MacDonald, George Fawcett.
9. **THE JOHNSTOWN FLOOD** (Fox, 1926) *Irving Cummings*. George O'Brien, Florence Gilbert, Janet Gaynor, Paul Panzer, Anders Randolf, Paul Nicholson.
10. **RUSTLIN' FOR CUPID** (Fox, 1926) *Irving Cummings*. George O'Brien, Anita Stewart, Russell Simpson, Edithe Yorke, Frank McGlynn, Jr.
11. **FIG LEAVES** (Fox, 1926) *Howard Hawks*. George O'Brien, Olive Borden, Phyllis Haver, Andre Beranger, Heinie Conklin.
12. **THE SILVER TREASURE** (Fox, 1926) *Rowland V. Lee*. George O'Brien, Jack Rollins, Helena D'Algy, Joan Renee, Lou Tellegen, Hedda Hopper.
13. **THREE BAD MEN** (Fox, 1926) *John Ford*. George O'Brien, Olive Borden, J. Farrell MacDonald, Phyllis Haver, Lou Tellegen, Tom Santschi, Frank Campeau.
14. **THE BLUE EAGLE** (Fox, 1926) *John Ford*. George O'Brien, Janet Gaynor, Margaret Livingston, William Russell, Robert Edeson, David Butler.
15. **IS ZAT SO?** (Fox, 1927) *Alfred E. Green*. George O'Brien, Edmund Lowe, Douglas Fairbanks, Jr., Kathryn Perry, Doris Lloyd, Richard Maitland.
16. **PAID TO LOVE** (Fox, 1927) *Howard Hawks*. George O'Brien, Virginia Valli, William Powell, J. Farrell MacDonald, Thomas Jefferson.
17. **SUNRISE** (Fox, 1927) *F. W. Murnau*. George O'Brien, Janet Gaynor, Margaret Livingston, J. Farrell MacDonald, Bodil Rosing, Jane Winton.
18. **EAST SIDE, WEST SIDE** (Fox, 1927) *Allan Dwan*. George O'Brien, Virginia Valli, J. Farrell MacDonald, Dore Davidson, June Collyer.
19. **SHARPSHOOTERS** (Fox, 1928) *John G. Blystone*. George O'Brien, Lois Moran, William Demarest, Noah Young, Tom Dugan, Gwen Lee.
20. **HONOR BOUND** (Fox, 1928) *Alfred E. Green*. George O'Brien, Estelle Taylor, Leila Hyams, Tom Santschi, Frank Cooley.
21. **NOAH'S ARK** (Warner, 1928) *Michael Curtiz*. George O'Brien, Dolores Costello, Guinn Williams, Conrad Nagel, Louise Fazenda, Noah Berry, Myrna Loy.
22. **BLINDFOLD** (Fox, 1928) *Charles Klein*. George O'Brien, Lois Moran, Earle Foxe, Don Terry, Maria Alba.
23. **TRUE HEAVEN** (Fox, 1929) *Kenneth Hawks*. George O'Brien, Lois Moran, Philips Stanley, Oscar Apfel, Duke Martin.
24. **MASKED EMOTIONS** (Fox, 1929) *David Butler and Kenneth Hawks*. George O'Brien, Nora Lane, J. Farrell MacDonald, David Sharpe, James Gordon, Edward Peil.
25. **SALUTE** (Fox, 1929) *John Ford*. George O'Brien, Helen Chandler, Joyce Compton, Ward Bond, William Janney, Frank Albertson, Stepin Fetchit, David Butler, John Wayne.
26. **THE LONE STAR RANGER** (Fox, 1930) *A. F. Erickson*. George O'Brien, Sue Carol, Warren Hymer, Walter McGrail, Russell Simpson, Elizabeth Patterson.
27. **ROUGH ROMANCE** (Fox, 1930) *A. F. Erickson*. George O'Brien, Antonio Moreno, Helen Chandler, Roy Stewart, John Wayne.
28. **LAST OF THE DUANES** (Fox, 1930) *Alfred Werker*. George O'Brien, Myrna Loy, Lucille Brown, Walter McGrail, Nat Pendleton.
29. **FAIR WARNING** (Fox, 1931) *Alfred Werker*. George O'Brien, Louise Huntington, Mitchell Harris, George Brent, Nat Pendleton, Willard Robinson.
30. **THE SEAS BENEATH** (Fox, 1931) *John Ford*. George O'Brien, Marion Lessing, Warren Hymer, William Collier, Sr., Larry Kent, Mona Maris, John Loder, Nat Pendleton.
31. **A HOLY TERROR** (Fox, 1931) *Irving Cummings*. George O'Brien, Sally Eilers, Humphrey Bogart, Rita La Roy, James Kirkwood, Stanley Fields.
32. **RIDERS OF THE PURPLE SAGE** (Fox, 1931) *Hamilton MacFadden*.

George O'Brien, Marguerite Churchill, Noah Beery, James Todd, Yvonne Pelletier, Stanley Fields.

33. **THE RAINBOW TRAIL** (Fox, 1931) *David Howard.* George O'Brien, Minna Gombell, Cecilia Parker, Roscoe Ates, James Kirkwood, Ruth Donnelly.
34. **THE GAY CABALLERO** (Fox, 1932) *Alfred E. Werker.* George O'Brien, Victor McLaglen, Conchita Montenegro, Linda Watkins, C. Henry Gordon, Weldon Heyburn.
35. **MYSTERY RANCH** (Fox, 1932) *David Howard.* George O'Brien, Cecelia Parker, Charles B. Middleton, Charles Stevens, Roy Stewart.
36. **THE GOLDEN WEST** (Fox, 1932) *David Howard.* George O'Brien, Janet Chandler, Marion Burns, Bert Hanlon, Onslow Stevens, Hattie McDaniel.
37. **ROBBER'S ROOST** (Fox, 1933) *Louis King.* George O'Brien, Maureen O'Sullivan, Walter McGrail, Reginald Owen, Doris Lloyd.
38. **SMOKE LIGHTNING** (Fox, 1933) *David Howard.* George O'Brien, Nell O'Day, Betsy King Ross, Frank Atkinson, Virginia Sale, Douglas Dumbrille.
39. **LIFE IN THE RAW** (Fox, 1933) *Louis King.* George O'Brien, Claire Trevor, Greta Nissen, Francis Ford, Warner Richmond.
40. **THE LAST TRAIL** (Fox, 1933) *James Tinling.* George O'Brien, Claire Trevor, J. Carrol Naish, El Brendel, Matt McHugh, Lucille La Verne.
41. **FRONTIER MARSHAL** (Fox, 1934) *Lew Seiler.* George O'Brien, Irene Bentley, George E. Stone, Alan Edwards, Ruth Gillette, Ward Bond, Russell Simpson.
42. **EVER SINCE EVE** (Fox, 1934) *George Marshall.* George O'Brien, Mary Brian, Herbert Mundin, Betty Blythe, Russell Simpson.
43. **THE DUDE RANGER** (Fox, 1934) *Edward F. Cline.* George O'Brien, Irene Hervey, Leroy Mason, Henry Hall, Sid Taylor.
44. **WHEN A MAN'S A MAN** (Fox, 1935) *Edward F. Cline.* George O'Brien, Dorothy Wilson, Paul Kelly, Harry Woods, Jimmy Butler, Richard Carlisle.
45. **THE COWBOY MILLIONAIRE** (Fox, 1935) *Edward F. Cline.* George O'Brien, Evalyn Bostock, Edgar Kennedy, Dan Jarrett, Alden Chase.
46. **HARD ROCK HARRIGAN** (Fox, 1935) *David Howard.* George O'Brien, Irene Hervey, Fred Kohler, Dean Benton, Frank Rice.
47. **THUNDER MOUNTAIN** (20th Century-Fox, 1935) *David Howard.* George O'Brien, Barbara Fritchie, Frances Grant, Morgan Wallace, George F. (Gabby) Hayes.
48. **WHISPERING SMITH SPEAKS** (20th Century-Fox, 1935) *David Howard.* George O'Brien, Irene Ware, Kenneth Thompson, Maude Allen, Spencer Charters.
49. **O'MALLEY OF TTHE MOUNTED** (20th Century-Fox, 1936) *David Howard.* George O'Brien, Irene Ware, Stanley Fields, James Bush, Victor Potel.
50. **THE BORDER PATROLMAN** (20th Century-Fox, 1936) *David Howard.* George O'Brien, Polly Ann Young, Tom London, Roy Mason, Mary Doran, Smiley Burnette.
51. **DANIEL BOONE** (RKO, 1936) *David Howard.* George O'Brien, Heather Angel, John Carradine, Ralph Forbes, Clarence Muse, George Regas, Dick Jones, Dick Curtis, Harry Cording.
52. **PARK AVENUE LOGGER** (RKO, 1937) *David Howard.* George O'Brien, Beatrice Roberts, Bert Hanlon, Gertrude Short, Ward Bond.
53. **HOLLYWOOD COWBOY** (RKO, 1937) *Ewing Scott.* George O'Brien, Cecilia Parker, Frank Milan, Maude Eburne, Charles Middleton.
54. **WINDJAMMER** (RKO, 1937) *Ewing Scott.* George O'Brien, Constance Worth, William Hall, Brandon Evans, Gavin Gordon, Stan Blystone.
55. **GUN LAW** (RKO, 1938) *David Howard.* George O'Brien, Rita Oehman, Ray Whitley, Paul Everton, Ward Bond, Francis MacDonald.
56. **BORDER G-MAN** (RKO, 1938) *David Howard.* George O'Brien, Ray Whitley, Lorraine Johnson, John Miljan, Edgar Dearing, Rita La Roy, William Stelling.
57. **PAINTED DESERT** (RKO, 1938) *David Howard.* George O'Brien, Ray Whitley, Fred Kohler, Lorraine Johnson.
59. **LAWLESS VALLEY** (RKO, 1938) *David Howard.* George O'Brien, Kay Sutton, Chill Wills, Fred Kohler, Sr., Fred Kohler, Jr., Walter Hiller, Earl Hodgins.
60. **THE ARIZONA LEGION** (RKO, 1939) *David Howard.* George O'Brien, Lorraine Johnson, Chill Wills, Edward Le Saint, Monte Montague, William Royle.
61. **TROUBLE IN SUNDOWN** (RKO, 1939) *David Howard.* George O'Brien, Rosalind Keith, Chill Wills, Cy Kendall,

George O'Brien confronts Leon Ames and his henchmen in **Marshall of Mesa City** *(RKO, 1937).*



Fred Kohler, Sr. prepares to "persuade" O'Brien in this scene from **Lawless Valley** *(RKO, 1938).*

Ray Whitley, Ward Bond, Monte Montague.

62. **RACKETEERS OF THE RANGE** (RKO, 1939) *D. Ross Lederman.* George O'Brien, Marjorie Reynolds, Chill Wills, Cactus Mack, Ray Whitley, Monte Montague.

63. **TIMBER STAMPEDE** (RKO, 1939) *David Howard.* George O'Brien, Marjorie Reynolds, Morgan Wallace, Chill Wills, Guy Usher, Monte Montague, Robert Fiske, Billy Benedick.

64. **THE FIGHTING GRINGO** (RKO, 1939) *David Howard.* George O'Brien, Lupita Tovar, William Royle, Slim Whittaker, Lucio Villegas, Bill Cody, Jr.

65. **THE MARSHAL OF MESA CITY** (RKO, 1939) *David Howard.* George O'Brien, Virginia Vale, Leon Ames, Mary Gordon, Henry Brandon, Slim Whittaker.

66. **LEGION OF THE LAWLESS** (RKO, 1949) *David Howard.* George O'Brien, Virginia Vale, Norman Willis, William Benedict, Hugh Sothern, Monte Montague.

67. **BULLET CODE** (RKO, 1940) *David Howard.* George O'Brien, Virginia Vale, Slim Whittaker, Robert Stanton, Harry Woods, Walter Miller.

68. **PRAIRIE LAW** (RKO, 1949) *David Howard.* George O'Brien, Virginia Vale, J. Farrell MacDonald, Cy Kendall, Dick Hogan, Slim Whittaker.

69. **STAGE TO CHINO** (RKO, 1949) *Edward Killy.* George O'Brien, Virginia Vale, Roy Barcroft, Carl Stockdale, Hobart Cavanaugh, "Pals of the Golden West," Glenn Strange.

70. **TRIPLE JUSTICE** (RKO, 1949) *David Howard.* George O'Brien, Virginia Vale, Harry Woods, The Linderman Sisters, Glenn Strange, Peggy Shannon, Paul Fix.

71. **MY WILD IRISH ROSE** (Warner, 1947) *David Butler.* Dennis Morgan, Arlene Dahl, Alan Hale, George O'Brien, George Tobias, Ben Blue, Andrea King, William Frawley.

72. **FORT APACHE** (RKO, 1948) *John Ford.* John Wayne, Henry Fonda, Ward Bond, Shirley Temple, Irene Rich, John Agar, Pedro Armendariz, Victor McLaglen, George O'Brien, Guy Kibbee.

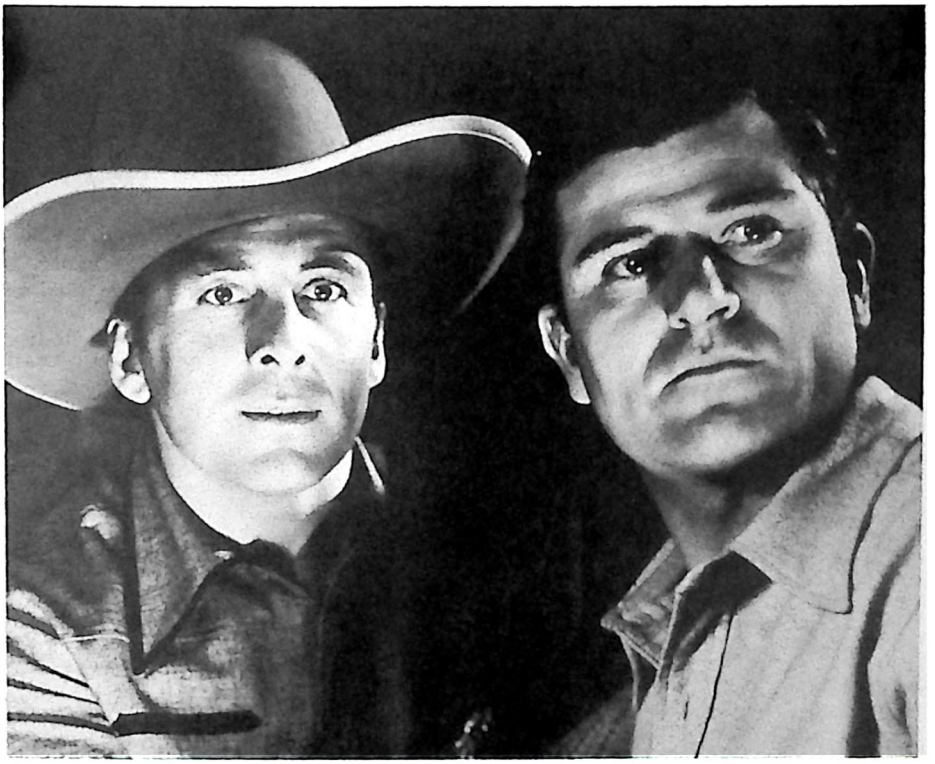
73. **SHE WORE A YELLOW RIBBON** (RKO, 1949) *John Ford.* John Wayne, Joanne Dru, John Agar, Victor McLaglen, Harry Carey, Jr., Mildred Natwick, George O'Brien, Tom Tyler.

74. **GOLD RAIDERS** (UA, 1951) *Edward Bernds.* George O'Brien, Lyle Talbot,

George O'Brien's **Legion of the Lawless** *(RKO, 1940) featured Eddy Waller (L).*

Sheila Ryan, The Three Stooges, Clem Bevans, Monte Blue, Fuzzy Knight.

75. CHEYENNE AUTUMN (Warner Brothers, 1964) *John Ford.* Carroll Baker, Richard Widmark, Edward G. Robinson, James Stewart, Ricardo Montalban, Dolores Del Rio, Gilbert Roland, Harry Carey, Jr., Victor Jory, Arthur Kennedy, George O'Brien, John Carradine, Sal Mineo.



O'Brien and Ray Whitley in **Trouble in Sundown** *(RKO, 1939).*

MYRON HEALEY Cont'd.

devoting 24 hours a day to your craft might bring you a degree of success. Regardless of ability, a successful career is based on chance. An actor must present the right face, at the right place, to the right people, at the right time. It's much like spending one's entire life standing beside a roulette wheel in a gambling casino. Someone will win, but most players lose."

He is particularly proud of his daughters. His eldest, Christine Ann, is a former homecoming queen in high school, freshman queen at Oklahoma State University and Miss Wool of Oklahoma. She is married and has no interest in show business. His youngest daughter, Mikel Derrica, is only 7, but Myron states "she is already a ham."

To his friends, Myron Healey is known as "Mike" and he resides in Simi, California. Devotees of the western, both motion pictures and television, will undoubtedly have an opportunity to see "Mike" for many years to come. At least we hope so!

The Hoosier Hot Shots

THE HOOSIER HOT SHOTS

by John Stoginski

Somebody phoned Carnegie Hall at 7:00 A.M. one morning. The janitor answered the phone angrily. He asked, "Who in the Hall do you want?"

The obvious reply is that we want The Hoosier Hot Shots. To those born only yesterday, we will endeavor to elucidate. A Hoosier is a person from Indiana. There are some interesting reasons explaining how the term "Hoosier" became popular.

Noah Webster defined a Hoosier as an ignorant rustic; an awkward, unhandy or unskilled person. True sons and daughters of Indiana just smile at that and act as if they have chicken bones stuck in their windpipes.

The most popular story concerning the origin of Hoosier was, that in days of yore, back home in Indiana whenever anyone went calling on his neighbor, the neighbor would always greet his knock with a "Who is There?" Freely translated, that became Hoosier. Why the neighbor just didn't go open his door without the palaver has never been explained.

The Hoosier Hot Shots leave theories of origin behind and bring musical happiness to all. They are purveyors par excellence of daffy ditties, wholesome comedy, and originators of the amusing musical washboard. The Three originals still together are Ken Trietsch, Paul "Hezzie" Trietsch and Charles Otto "Gabe" Ward. Gilbert O. Taylor was the 4th original member.

Ken Trietsch can play any stringed instrument except the harp. But, as Ken says, "Heaven can wait. I can join the heavenly choir later, much later." Ken was born in 1903 on a farm near Arcadia, Indiana, one of a family of nine musical Trietsch's. His first instrument was a Sousaphone. One of his biggest thrills was Paul Whiteman's comment that Ken was the best Sousaphone player he'd ever heard. Torn between music and farming, Ken studied for one year at Purdue University combining his scientific agricultural course with musical studies. Music won as his career choice but he still has a yen for the soil and operates a dairy farm near Pontiac, Michigan.

In addition to his chores as business manager for the Hoosier Hot Shots, Ken writes much of the original music for their inexhaustible repetoire. He spends much of his time in his fully equipped power-tool shop where he constructs the famous Hoosier Hot Shot musical washboards for brother "Hezzie". Ken's beautiful wife's name is Norma Jean.

Paul "Hezzie" Trietsch is the "Wizard of the Washboard". He is the master clown and natural comic of the Hoosier Hot Shots. Hezzie tootles that remarkable slide whistle which, combined with his washboard, brings laughter and delight from all true music lovers. To hear it is never to forget it. Spike Jones' City Slickers were envious of Hezzie's skills.

Hezzie was born on the Trietsch farm in Indiana in 1905, two years after brother Ken's natal debut and followed the same boyhood interests in music and farm work. A schoolboy role in a biblical play cast Paul as "Hezediah". The die was cast and Paul forever more became "Hezzie". It was a perfect name for the future musical clown. A tall gangly lad with a comically expressive face, Hezzie was a natural comic. Although his musicianship was highly professional, audiences roared at his most serious attempts. He proved to be a perfect foil for Ken's more reserved performances when the brothers started their musical career by playing for small town entertainments long before meeting Gabe Ward and becoming Hoosier Hot Shots.

Hezzie plays several reed instruments, but is most famous for his uninhibited renditions on the

musical washboard and the flutelike slide-whistle. His musical washboard is a veritable hardware store being supplied with bells, whistles, horns, and pie-plate percussion pieces which he plays by strumming the ridges with thimble-covered fingers. Although its original cost was $500, many of its unusual parts can no longer be obtained. That's a lot of money for a fugitive from a laundry, but not so much when you consider that Hezzie was in the habit of wearing out one washboard a year (which his brother replaced by making a new one for each of the first 17 years of their trouping).

Ken eventually tired of this washboard manufacturing, and the latest contraption is made of stainless steel with a full-tone scale of accessories. This super-instrument gives Hezzie undisputed claim to the title of "King of the Washboard". Long live the King.

With our current energy crisis and power shortage, the humble washboard may become popular all over again. Many newlyweds are buying small washboards for their apartments. Perhaps, their young heirs may emulate Hezzie and carry on his noble musical crusade. Symphony orchestras would then have to prepare special musical arrangements for washboard virtuosos. Washboard corporations would become international cartels raising the price of washboard stocks. Washboards might also replace organs and pianos as musical instruments.

Hezzie is a hobbyist also, and takes pride, justifiably, in the hand-tooled leather accessories (billfolds, handbags, belts and the like) which he kindly gives to his friends. Hezzie is a devoted family man and is inordinately proud of his most beautiful wife Melissa, his loving mate for 49 years. Both are proud of their son Paul, Jr. He is a chip off the happy block following in his Dad's musical footsteps by being quite adept with the trap drums.

Ladies send thimbles to Hezzie and he has a tremendously large collection. Hezzie never need worry of a thimble shortage.

Charles Otto "Gabe" Ward, leader of Hoosier Hot Shots, is the

A day off in Anchorage, Alaska where they appeared as head liners for the "Annual Fur Rendesvous." and State Fair. L. to R. – Ken, unidentified, Gabe, Hezzie.

youngish-looking clarinetist who warbles their looney lyrics in a high tenor. Knightstown, Indiana is proud to claim him as a native son. He was born there in 1905, the son of a metal foundry owner who hoped to put "& Son" on the company name. However, young Charles played hookey from foundry work in favor of practicing on his clarinet. Like Hezzie, he assumed his nickname "Gabe" when he was cast as "Gabriel" in a Sunday School play.

Teaming up with the Trietsch brothers, Gabe began a three-way Damon and Pythias association that grows stronger as their years as partners roll on. Gabe Ward claims that he's a frustrated writer, but he whips up some very creditable song lyrics and dreams up many a comedy quip for the Hoosier Hot Shots routines.

At the Ward home, "everybody wants to get into the act" (ah, there Jimmy Durante) and does. Gabe's petite, charming wife, Marge, his three sons and daughter are all musical, and family jam sessions are regular events.

Gabe's hobby of collecting antique salt shakers and early American glass curios provides an interesting display, but makes housekeeping in the spacious Ward home a constant round of dishwashing.

Gabe Ward and the Trietsch brothers are the original Hoosier Hot Shots. They have been playing together for over 40 years. The "newcomer" to the group is Nate Harrison. He's "only" been with them for 20 years.

The Hoosier Hot Shots originally began as "The Trietsch Brothers & Ward". They got their first big break on radio station WOWO in Fort Wayne, Indiana. Their really big opportunity came as a result of their WOWO broadcasts when Chicago radio station WLS imported them. Their sponsor was appropriately a washing company. This led them to appear in support of Pat Barrett on his *Uncle Ezra Radio Show.* This very popular radio series had Pat Barrett as Uncle Ezra broadcast "from station E-Z-R-A, the powerful little five-watter down in Rosedale". Pat's wife Nora Barrett played "Cecilia". It began in 1934, sponsored by Alka-Seltzer. The show was heard three times a week over the NBC radio network.

The Hot Shots and Uncle Ezra also appeared on *The National Barn Dance* radio show. It made its debut on Sept. 30, 1933 on NBC. Pat Barrett was billed as "Uncle Ezra, the old jumping Jenny Wren, Ezra P. Waters". The boys were billed for the first time as "The Hoosier Hot Shots – The Rural Rhythm Boys and their Tin Pan Band".

The boys were nine years on the *Uncle Ezra* radio show and 15 years on the *National Barn Dance.* Some of their radio sponsors were Keystone Wire & Fence, Murphy's Feeds, Pirex, and Morris B. Sachs. The latter was a clothier who also had a long running radio amateur show under his own name. Ann-Margaret was on it.

Becoming nationally known through their radio shows, Hollywood beckoned. Republic pictures hired the boys to be in Gene Autry's *In Old Monterey.* With this a success, Republic named a film for them, *Hoosier Holiday.* Paramount then got them for their *National Barn Dance* film. Lippert Pictures also used the boys in *Hollywood Varieties.*

The films for which the boys are most noted are the 21 films they did for Columbia Pictures. This was their own designed series that showed them at their best. Twelve of them featured Ken Curtis, who later made his mark as "Festus" on the *Gunsmoke* television series. These films are vastly entertaining and Columbia used their veterans and many young hopefuls to showcast the Hot Shots. Andy Clyde and Guinn "Big Boy" Williams turned up to add to the fun.

Rose of Santa Rosa featured Patricia White who later changed her name to Patricia Barry and later became the wife of Fess Parker on the *Daniel Boone* television series. Proven character actors like Eduardo Cianelli, Fortunio Bonanova and Ann Codee

were in *Rose of Santa Rosa*. This film is fun because Hezzie got a chance to show his comedic skill by playing the mistaken lover of Patricia White.

Still young in spirit, the Hoosier Hot Shots are in demand today. The movie studios are again interested in acquiring the Hot Shots for films.

The Hoosier Hot Shots will always have a soft spot in our hearts and funny bones. They touched us when we needed them and we need them now more than ever. Traditional minstrels, they helped ease our cares and enabled us to go on more refreshed than before we fell under their warm, enduring spell.

(Editor's Note: Author John Stoginski points out that Dot Records has an album of their best looney tounes. However, the Hot Shots own their record masters and may be ordered directly from Gabe Ward for only $4.00 postage paid. The album includes their renditions of *Indian Love Call, Ida Wahoo, Sweet Georgia Brown, Dark Twon Strutters Ball, Heartaches, Wabash Washboard Stomp* and other hits.

To order the album send $4.00 to:
Gabe Ward
26097 Lancaster Drive
Sun City, CA 92381

Partial Filmography of Hoosier Hot Shots

1. **IN OLD MONTEREY** (Rep., 8/14/39), 63m. *Joseph Kane*. Gene Autry, Smiley Burnette, George "Gabby" Hayes, June Storey, Stuart Hamblen, The Ranch Boys, Billy Lee, Jonathan Hale, Robert Warwick, the Hoosier Hot Shots, Eddy Conrad.
2. **THUMBS UP** (Rep., 7/5/43), 67m. *Joseph Santley*. Hoosier Hot Shots, Brenda Joyce, Richard Fraser, Elsa Lanchester, Arthur Morgetson, J. Pat O'Malley, Quennie Leonard, Molly Lamont, Gertrude Niesen, George Byron, Charles Irwin, Andre Charlot.
3. **HOOSIER HOLIDAY** (Rep., 9/15/43), 72m. *Frank McDonald*. Hoosier Hot Shots, Dale Evans, George Byron, Emma Dunn, Thurston Hall,

Nicodemus, Ferris Taylor, Georgia Davis, The Music Maids, George D. Hay, Isabel Randolph, George "Shug" Fisher, Lillian Randolph, "Sleepy" Williams.

4. **SWING IN THE SADDLE** (Col., 8/31/44), 69m. *Lew Landers.* Jane Frazee, David McEvery, Guinn Williams, Hoosier Hot Shots, Mary Treen, Slim Summerville, Sally Bliss, Red River Dave, Carole Mathews, Byron Foulger, King Cole Trio, Jimmy Wakely.
5. **THE NATIONAL BARN DANCE** (Para., 9/5/44), 76m. *Hugh Bennett.* Hoosier Hot Shots, Jean Heather, Robt. Benchley, Charles Quigley, Mabel Paige, Charles Dingle, Luther W. Ossenbrink, Pat Buttram, Joe Kelly, Lulu Belle & Scotty, The Dinning Sisters.
6. **SONG OF THE PRAIRIE** (Col., 1945), 69m. *Ray Nazarro.* Ken Curtis, Hoosier Hot Shots, June Storey, Andy Clyde, Guinn Williams, Grady Sutton, Thurston Hall, Vernon Dent.
7. **THROW A SADDLE ON A STAR** (Col., '46), 65m. *Ray Nazarro.* Ken Curtis, Hoosier Hot Shots, Adelle Roberts, Guinn Williams, Andy Clyde, Frank Sully, The Dinning Sisters.
8. **SINGING ON THE TRAIL** (Col., 1946), 69m. *Ray Nazarro.* Ken Curtis, Hoosier Hot Shots, Guy Kibbee, Dusty Anderson, Guinn Williams, Jan Keith, Matt Willis, Eddy Waller.
9. **COWBOY BLUES** (Col., 7/18/46), 65m. *Ray Nazarro.* Ken Curtis, Hoosier Hot Shots, Jeff Donnell, Guy Kibbee, Guinn "Big Boy" Williams, Peg La Centra, Robert Scott, Allan Bridge, Jack Rockwell, Forbes Murray, Vernon Dent, Coulter Irwin, The Town Criers.
10. **LONE STAR MOONLIGHT** (Col., 12/12/46) *Ray Nazarro.* Ken Curtis, Hoosier Hot Shots, Joan Barton, Guy Kibbee, Robert Stevens, Claudia Drake, Arthur Loft, Vernon Dent, Sam Flint, The Smart Set, Merle Travis Trio, Judy Clark.
11. **ROSE OF SANTA ROSA** (Col., 12/25/47) *Ray Nazarro.* Hoosier Hot Shots, Patricia White, Eduardo Noriega, Fortunio Bonanova, Eduardo Diannelli, Ann Codee, Douglas Fowley, Nacho Galindo, The Philharmonia Trio, Aaron Gonzalez.
12. **SONG OF IDAHO** (1948)
13. **HOEDOWN** (Col., 1950), 64m. *Ray Nazarro.* Hoosier Hot Shots, Eddy Arnold, Jock O'Mahoney, Guinn Williams, Carolina Cotton, Fred Sears, Douglas Fowley, Ray Walker.
14. **HOLLYWOOD VARIETIES** (Lippert, 1/14/50), 60m. *Paul Landres.* Robert Alda, Hoosier Hot Shots, Shaw & Lee, Glen Verno & Eddie Ryan, Peggy Stewart, DeLina Troupe, Lois Rory, Sandy & his Seals, Paul Gordon, Sharo Sherman, Charles Cirillo, Cliff Taylor, The Three Rio Brothers, Britt Wood, Twirl, Whirl and a Girl, The Four Dandies, Hector & his Pals, The Johnson Brothers, Dolores Parker, Sammy Wolfe, Aurora Roche, Russell Trent, The Eight Carlyle Dancers.
15. **TEXAS SANDMAN**
16. **ROCKING IN THE ROCKIES**

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IT CAME FROM OUTER SPACE 1953 (3-D and stereophonic sound version)
KING KONG 1933 R/56 (Robt. Armstrong—Fay Wray—Bruce Cabot)
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AUGUST 9-11, 1974

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NOSTALGIA

The Durango Kid

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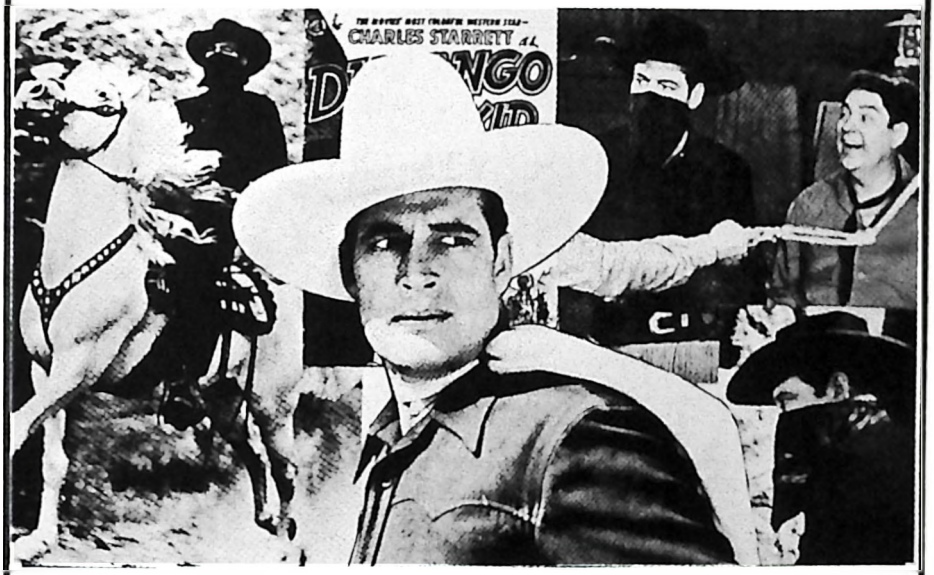

Remember those thrill-filled Saturday afternoons at the movies when you were a kid? You can live them over again through the pages of Paragon Magazine. Here is a definitive feature on "The Movie's Most Colorful Western Star," CHARLES STARRETT as THE DURANGO KID. 40 pages of this 60 page magazine are devoted to this remarkable screen star who gallopped through over 130 Western films.

This article covers Starrett's early career, his Westerns, The Durango Kid, and many highlights of his life. Of course, this feature is illuminated with dozens of stills and poster reproductions, many from Starrett's personal collection.

The choice piece in this magazine is an exclusive interview with Charles Starrett in which he relates interesting and colorful anecdotes covering Boris Karloff and the filming of MASK OF FU MANCHU, The Sons of the Pioneers, Dub Taylor, Smiley Burnette, Iris Meridith, Dick Curtis, Jock Mahoney, The Durango Kid, "Raider," the Medico series and much, much more.

The cover is printed four-color and the centerfold is a poster reproduction of THE RETURN OF THE DURANGO KID. (You can have an extra poster when you order this magazine if you mention the book in which you read this ad.)

The Durango Kid comic book is covered in depth as well, with cover reproductions and artist's renderings.

If you are a Western film buff, or a film buff in general, you won't want to miss this behind the scenes look at film-making from the 1930's into the 1950's.

Rounding out the 5th issue of Paragon are articles for comics fans. Including: Captain Marvel and his Lt. Marvels, Captain Midnight, Wildfire, and National Comics Western hero...Johnny Thunder.

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We're fans, just like you. We remember the "good old days of yesteryear" and we enjoy our memories. Who can forget rushing home after school to hear the latest episode of JACK ARMSTRONG and SUPERMAN on the family radio? And later, did you huddle under the covers as you listened to THE SHADOW or INNER SANCTUM? And what about those great serials at your neighborhood theater every Saturday? Remember sitting in the front row, munching popcorn while you watched Flash Gordon battle Ming the Merciless on the planet Mongo? Or perhaps it was Captain America battling enemy agents to save the U.S. or maybe even Ken Maynard as he sought to solve the strange occurrences atop "Mystery Mountain."

And when the serial chapter was over, you settled back in your seat to watch Roy Rogers or Buck Jones clean up the bad guys...and watched Errol Flynn as Robin Hood or The Sea Hawk...or maybe it was Bogart and Cagney shooting it out in those great gangster epics. Those WERE great days; weren't they?
And now you can relive them with us, in REMEMBER WHEN MAGAZINE. Each issue is jam-packed with articles, photos and special drawings of those things that thrilled us when we were young. It's published every month and the current issue is #10...back-issues are available. If you'd like to subscribe, you can get 4 issues for $2.50 (which includes postage and sturdy envelopes) or 8 issues for only $4.50 (you save 50¢).

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CLASSIFIEDS

WANTED: To buy western films, also lobbies, posters, stills and books on all kinds of films from 1930. Richard R. Dumas, 6 St. Charles, Beauharnois, Quebec, Canada J6N 1Z5

WANTED: Odd chapters of serials – *Captain Marvel, Batman, Superman, Phantom,* many others; 78 RPM records, especially by Gene Autry. J. Roland Anderson, 413 S. Valmar, Little Rock, Ark. 72205.

B-WESTERNS, Golden Age comics are my interests! Put me on your mailing list. Mags on above subjects, etc. Gerald Saunders, Box 224, Baie Verte, NFLD., Canada AOK, 1BO.

WANTED: 35mm nitrate prints. Still looking for 16mm or 35mm Bob Custer – Lane Chandler – Rex Bell – Jack Hoxie – Wally Wales – Rex Lease – early B's. A. Provizer, 4204 Revere Pl., Culver City, CA 90230.

ROY ROGERS PHOTOS, STILLS, LOBBY CARDS, RECORDINGS, MAGAZINE ARTICLES, TAPES WANTED. Also following magazines: Dell's *Who's Who in Western Stars, TV Movie, Western TV, Movie Who's Who* and yearbook magazines. Alan Smith, 3 Dover Rd., Copnor, Portsmouth, Hampshire, England.

WANTED: I will cash purchase early vintage 1930 Cassidy, Steele, Maynard, Buck Jones, Johnny Mack Brown, original Lone Ranger serial and original 3 Stooges. Charles S. Newman, Rt. 4, Hattiesburg, Miss. 39401.

WANTED: Gene Autry's Columbia features (no dupes). Jimmy Glover, 8-R Northwood Lake, Northport, Ala. 35476.

INTERESTED in B-Western films, materials, posters, etc. Send your lists. Jim Moss, 2603 Hanover Dr. N.W., Huntsville, Ala. 35810.

INTERESTED IN BUYING 16mm western films. Please put me on your mailing list. Tom Boswell, 1302 Park Circle Dr., Clarksdale, Miss. 38614.

FOR SALE:16mm B-Western features from West Coast film vault, $80.00 each. (Johnny Mack Brown, Bob Steele, others). For information write Peter Collinson, 2040 S. Summerton Rd., Mt. Pleasant, MI 48858.

WANTED: Gene Autry – *Beyond the Purple Hills, Loaded Pistols, Big Sombrero,* Flying A ½ Hr. TV, lobby cards. Truman L. Evitt, 1624 Scenery Hill Rd., Ft. Worth, TX 76103.

WANTED: Two Reel early comedies and all speaking of animals shorts. Donald R. Key, Rt. # 3, Box 22, Summerfield, N.C. 27358.

1946-47 and 1947-48 Motion Picture Almanac for sale – $20 each. Send SASE for B-Western one sheets and lobbies for sale. Harold Kinkade Jr., 1100 Herbig Ave., Coshocton, Ohio 43812.

WANTED: Your unwanted movie poster material – all types, all years. Top prices paid. Bulk deals welcomed. Lawrence K. Springer, P.O. Box 23, Hagerstown, MD. 21740.

WANTED: Auto Sales Brochures – Pre 1965. Roger Gigstead, 1217 Elliott, Munster, Ind. 46321.

WANTED: 35mm nitrates/safety films of B-Westerns, 16mm Russell Hayden Columbias *Tornado in the Saddle, Wyoming Hurricane, Lone Prairie.* Chuck Jones, Box 623, Obion, TN 38240.

WILL BUY, SELL, or TRADE Western features and TV shows. Send self-addressed envelope for list. W. Marvin James, 2612 Ludwig St., Winston-Salem, N. C. 27107.

WORLD'S SECOND LARGEST COLLECTION of movie material. Eddie Brandt's Saturday Matinee, Box 3232, North Hollywood, CA 91609. No catalogue, state wants. SASE.

WANTED: 8mm westerns, 1914-30. Jack Hoxie, William Farnum, Lane Chandler, Jack Holt, Buddy Roosevelt, Wally Wales, Fred Hume, etc. George A. Katchmer, 27 Blue Rock Rd., Millersville, PA 17551.

WANTED: Old comics, Movies, toys, BLBs, pulps, very high prices paid. Please write me for details. FOR TRADE: western comics. Wilt Conine, 1155 NW 80, Okla. City, Okla. 73114.

FOR SALE: Color slides of western and serial posters — beautiful — over 150 titles. Send for list of titles available to Ed Gregoire, 37 Eastside Circle, Petaluma, CA 94952.

WANTED: Excellent quality, unedited movies, shorts, trailers, TV films, telescriptions, videotapes featuring Country/Western music performances; 1930's phono records, catalogs. Country Music Foundation Library & Media Center, 700 16th Ave. South, Nashville, TN 37203.

WANTED: Movie and western magazines, No. 1 and No. 2 Movie Thrills, No. 1 Movie Western and Movie Life Year Books. Harry Moss, Rt. #1, Box 123, Belmont, N. C. 28012.

WANTED: The Long Ranger film (color-1956). Also TV shows with Clayton Moore or John Hart. John W. Tase, 3825 Waverly Ave., Seaford, N. Y. 11783.

FOR TRADE: *Silver Bullet* — Tom Tyler, *Lucky Terror* — Hoot Gibson, *Western Justice* — Bob Steele, *Flaming Lead* — Ken Maynard, *Last of the Bad Men* — George Montgomery, *Badman of Deadwood* — Roy Rogers, *Yellow Rose of Texas* — Roy Rogers, *Eyes of Texas* — Roy Rogers, *Adv. of Captain Marvel* — feature version of serial. Also many odd chapters for trade. Martin Kelly, 1703 Rochester Court, Iowa City, Iowa. 52240.

FOR SALE: 35mm color print — *Giant* — James Dean, Chill Wills — $195.00. Wanted 16mm film — *Bela Lugosi Meets a Brooklyn Gorilla.* Reva Bakewell, Crown Duke Apts., King's Lane, Bld. 1-D, Greenville, S.C. 29611.

WILL BUY stills, postcards, exhibit cards, etc. of cowboy stars. Also have cowboy stills for sale. SASE, please. Nick Nicholls, P.O. Box 1724, Atlantic City, N. J. 08404.

WANT 30's B-Western stills, posters. Also any biographical material on leading lady Claire Rochelle. B. Harman, Covert Farm, Ovid, N. Y. 14521.

WANTED TO BUY: Buck Jones 8 x 10's stills only, movie scenes, portraits and candid shots. Buck Molinelli, 35-07 90th St., Jackson Heights, N. Y. 11372.

WOULD LIKE TO CORRESPOND with fans of the Lone Ranger — Clayton Moore. K. Kiefer, 1620 South Argyle Pl., Cincinnati, Ohio 45223.

WANTED: stills, 8 x 10 on Fred Thomson in *Quemado* or anything you have. Will pay $10.00 per still on *Quemado* only. Edgar Williams, 215 W. 5th St., Los Angeles, CA 90013.

WANTED TO BUY OR TRADE: B-Western magazines, Western Star Roundup, "B" Days, Who's Who in Westerns, Hero Hobby. Floyd Fowler, 2907 Pulaski Pike, Huntsville, Ala. 35810.

SALE: GENE AUTRY films, photos, comics, memorabilia; also *Fabulous Suzanne.* WANTED: Mitzi Gaynor, June Haver musicals; California Missions films; steamboat movies. J. W. Kuster, 102 Shady Lane Dr., Dixon, Ill. 61021.

B-WESTERNS FOR SALE. Free list. Want to buy films, posters, pressbooks. Send your list for mine. Lee Roy Willis, 808 Lee Ave., Tifton, GA 31794.

WANTED: Any Eddie Dean — Johnny Mack Brown 16mm orig. Will trade or buy. Johnny Wilson, P.O. Box 111, Atoka, TN 38004.

FOR SALE OR TRADE: *Wells Fargo* — 1937 J. McCrea — $145.00; *Border Patrol* — 1942 Hoppy — $90.00; *Cowboy Serenade* — 1942 Autry — $90.00. Martin J. Soos, 2599 Vauxhall Rd., Union. N. J. 07083.

WANTED: *Don Daredevil Rides Again, The Phantom* (serials & movies) — LaRue in *Frontier Revenge, Outlaw Country, Frontier Phantom.* David L. Godwin, Rt. 2, Box 151, Benson, N. C. 27504.

WANTED: Bill Elliott stills, lobbies, pressbooks — Buy or trade. Send wants and Elliott still numbers to Lewis Smith, 5770 Duff St., Beaumont, TX 77706.

ROY ROGERS UNCUT FEATURES WANTED — 1949-51 period. Particularly *Spoilers of the Plains* and *In Old Amarillo.* Also other Rogers material. Mike Johnson, Apt. 725, 221 Balliol St., Toronto, Canada. M45 1C8

WANTED: Buck Jones serial *The Phantom Rider* (1936). Would take individual chapters. Your free list of B-Westerns for sale. Rev. Mack A. Houston, 416 Sabine St., Elizabethton, TN 37643.

STILL LOOKING for Johnny Mack Brown westerns — especially interested in *Bad Man From Red Butte* and *Cheyenne Roundup.* Ray G. Thomas, 419 Fouth Pl., Merritt Island, Fla. 32952.

WANTED CARTIVISION OWNERS: Three Mesquiteer series and serial features. Send me your list. George Randazzo, 18937 Carlton Ave., Castro Valley. CA 94546.

WANTED: B-Western comics, western pulp magazines, anything on Rocky Lane *except* films, anything on Amos and Andy, also old toys. Don Ellis, Box 55, Henderson, TN 38340.

WANTED: Would like 16mm prints of Charles Starrett with Russell Hayden, also chapters of the Columbia serial, *The Vigilante.* William Coleman, 3120 St. Paul St., Baltimore MD 21218.

FOR TRADE OR SALE: 16mm features, shorts, television. My list for yours. Also 35mm feature and many excellent color trailers. Charlie Noble, 10901 Hyacinth Ave., Tampa, Fla. 33612.

Six 8" x 10" glossy HOPALONG CASSIDY stills, $5.00 . . . six HOPPY-MIX-AUTRY-RITTER stills, $5.00 . . . ten TOM MIX stills, $8.00. Candid Movie Star Gallery, 273 Murray Hill Station, New York City, N. Y. 10016.

LOOKING FOR Rogers (especially *Home in Oklahoma*), early Mesquiteers, Trail Blazers and Rough Riders. Original prints only, Please! Trades considered. Richard W. Bann, 1390 Christensen Ave., St. Paul, MN 55118.

The MAX TERHUNE APPRECIATION SOCIETY: photo — newsletters — membership card. $2.00 per year. Minard Coons, Box 36, Stormville, N. Y. 12582.

WANTED: Johnny Mack Brown, Universal westerns: Bill Elliott-Gabby Hayes series films. Raymond J. Jones, 5614 Chartres St., Houston TX 77004.

Detailed career biography of RAY WHITLEY . . . star of musical western shorts, B-Western co-star of O'Brien, Holt, and Cameron. $2.00. Gerald F. Vaughn, 2 Pagoda Lane, Newark, Del. 19711.

WANTED: Western lobby cards, posters, Big Little Books, especially Maynard, Wayne, Tyler. Ed Smith, 64 Green Rd., West Nyack, N. Y. 10994.

FOR SALE OR TRADE: *Francis Covers the Big Town, Chief Crazy Horse,* comedies, B-Westerns, TV shows, others. John Malone, Box 62, Chesterfield, Ind. 460187. Ph. 1-317—378-5558.

EDGEWATER ACRES VACATION RESORT: Complete facilities and planned activities including three nights of movies (Westerns, Comedies) in old fashioned theater. Ted Reinhart, R.D. #1, Alexandria, PA 16611.

WANTED to buy 16mm features and shorts. Marvin J. Ramos, Rt. 1, Mt. Park, Roswell, Ga. 30075.

WANTED: Gene Autry 78 R.P.M. records (labels are: Vocalioh, Perfect, Victor, Okey, Conqueror, etc.) in very good condition only. George K. Hillard, 1714 Tempest Way, Louisville, Ky. 40216.

100'S of "B" Western Film Soundtracks! Send 50 cents for complete list of radio, movie and T.V. soundtracks. Dee Magers, 1115 Betty Dr., Columbus, Ga. 31907.

WANTED: 16mm features; James Bond, Errol Flynn; Robin Hood, Don Juan, serial chapters; Thomas Sciacca, 2505 Olinville Ave., Bronx, N. Y. 10467.

OLDTIME WESTERN FILM CLUB. Join for $5.00 a year and see the best of B westerns. For more info contact Herb Swilling, 401 S. Florida Ave., Greenville, S. C. 29611.

LOOKING FOR "Oregon Trail, 1936; John Wayne, also "Lonely Trail, 1936, John Wayne. Chester J. Matuszak, 5397 Shimerville Rd., Clarence, N.Y. 14031.

16MM Sound films for sale. Send S.A.S.A. for current list. Want any opening on Gene Autry. Your list appreciated. James P. Thompson, 210½ N. 15th St., Dade City, Fla. 33525.

½" ONE HOUR REELS of video tape in excellent condition. Is used, splice-free, has been cleaned and inspected. $8.00 each in lots of ten (10). R. G. Bright, 2929 St. Pilomena Ct., Peoria, Illinois 61604.

WANTED Pressbooks on Jimmy Wakely. Xerox copies will be o.k. Also wanted Jimmy Wakely comic books and films wanted. Don Martin, Provincial Apt. No. 401, Vicksburg, Mass. 39180.

LOBBY CARDS, especially Lane, Cassidy, Autry, Wayne. Specify films – star wanted. Constantly changing list. Send stamped-return envelope. B. K. Davis, 4731 Topanga Canyon, Woodland Hills, Cal. 91364.

SERIAL WORLD: Batman, Roy Barcroft, The Phantom, Anthony Warde. Serial and the "B" western stars, serial marques, film ads and more in issues one and two of this great new zine. Issues one and two – $1.00 each. Serial World, P.O. Box 64177, Los Angeles, Calif. 90064.

PHOTOS, posters, books, etc. SASE for B-Western Suppliment No. 5. F.P.S. Archives, 1376 Edendale, Cleveland, Ohio 44121.
ONE-SHEETS: Lash LaRue, "Sun of a Badman", $6, Buck Jones, "Border Brigands", $8.00, (Press Book, $3), Johnny Mack Brown, "Gun Talk", $6, (Lobbies, 7, $2.50 each).
ORIGINAL PHOTOS: Brown, Devine, Elliott, Frazee, Knight, Lane, Montgomery, Renaldo Silverheels, Wayne $1.50 each. F.P.S. Archives, 1376 Edendale, Cleve., Ohio 44121, (216) 382-3108.

WANTED THESE FILMS: Weaver Bros., *Old Homestead, Down in Arkansas*; Randolph Scott, *Belle Star, Western Union, Ma And Pa Kettle in the Ozarks.* Bill Wallace, 1426 Old Mayfield Rd., Padvcah, Ky. 42001.

FOR TRADE: Both originals in VG shape. *Riders of the Lone Star,* Durango Kid; *Lawless Code,* Jimmy Wakely. For others of same series, write for sales list. Alex McFee, P.O. Box 1105, Banning, Ca. 92220. 714–849-2352.

SALE: 50 different original Morgan Lithograph posters, 1947-62. $110 postpaid – Many western titles are $5.00 each. Unlimited quantities. No Calls! Morris Everett Jr., 2222 Delamere Drive, Cleveland Hts., Ohio 44106.

LOOKING FOR Charles Starrett's Durango Kid westerns. Conn Hamlett, 3204 Moorewood Dr., Nashville, TN 37207.

WANT: 16mm sound – *Seven Year Itch, Guide for a Married Man,* ½ hr. Dick Van Dyke, Joi Lansing. Horn's Western Exchange, 3149 W. 42nd Place, Chicago, Ill. 60632.

ALLAN "ROCKY" LANE: Interested in joining his fan club or corresponding with anyone who knew him and appreciates his westerns. Guy C. Knapp, 5240 W. 105th St., Bloomington, Minn. 55437.

WANTED: *Tumbleweed* — Audie Murphy, *Desperate Trails* — Johnny Mack Brown, *Colorado* — Roy Rogers and *Borderland* — William Boyd. Uncut films please. D. Littlejohn, 1308 Arella Blvd., Ann Arbor, Mich. 48103.

SELLING: lobbies of Autry, Rogers, many others. Send 25 cents for catalog. Also, western stills — 75 cents each, my choice. Anthony Esposito, 137 Village St., Northford, Conn. 06472.

WANTED: Odd chapters or complete of following serials: *Junior G-Men, Sea Raiders, Junior G-Men of the Air, Overland Mail.* Will trade or buy, Bruce Furman, 24915 Broad Ave., Wilmington, CA 90744.

FILMS FOR SALE OR TRADE from November to February. The rest of the time I'm on Fisher Bros. Circus. Mel Timberlake, R.R. #1, Box 452, Donna, TX 78537.

TRADE OR SALE: Interest in B-Western and serials. Send your lists. WANTED: C. Starrett, Allan Lane, Bill Elliott . . . etc. Jorge L. Torres Ledesma, Condominia Los Robles, Apt. 910-B, Villa Nevarez, Rio Piedras, P.R. 00927.

WANTED: Range Busters, Rough Rider or Trail Blaxer lobbies, posters, inserts or one sheets. Also Tex Ritter. James Pazienza, 6119 So. Whipple, 2nd Fl. Rear, Chicago, Ill. 60629.

WANTED: 8 x 10 scenes from westerns and B-films. Garnett Harris Jr., Box 13043, Capitol Sta., Austin, TX 78711.

SEND FOR LIST of posters, scripts and stills. 50 cents for large catalog. Flicks, Inc., 409 South Inman, Sublette, Kan. 67877.

WANTED: B-Westerns (16mm & 8mm), lobby cards. Send lists to Gary Kramer, 5204 Cork Drive, Muncie, Ind. 47302.

WOULD LIKE TO HEAR FROM fans of Richard Martin, Bob Livingston, Veda Ann Borg, Sunset Carson, Rick Vallin. Bernie Jenkins, 1301 Vermont Ave., N.W., Washington, D.C. 2005.

WANTED: 16mm sound. Durango Kid; Roy Rogers; Jimmy Wakely; Hopalong's with Hayden, Clyde; TV shows, Sky King; Sgt. Preston; Country music. Alex McFee, PIO. Box 1105, Banning, Calif. 92220.

WANTED: original release lobbies on any of the following sets: *Under Western Stars, Sheriff of Tombstone* and *Wild Horse Rodeo.* Michael Mendoza, 45 Bliss St., So. Dartmough, Mass. 02748.

16MM FILMS: For Sale only — no trades. Both are color flat originals. *Major Dundee* — Charlton Heston — $250.00. *Arizona Raiders* — Audie Murphy — $185.00. Money Orders only please. Frank Milichi, 455 Hamilton Ave., Trenton, N. J. 08609.

WANTED: *Who's Who in Westerns* — printed by Dell — Also any others by Dell. Richard Thomson, 23 Beechwood Ave., Toronto 9, Ontario, Canada.

LOOKING FOR back issues of *Western Star Roundup, Wildest Westerns, Screen Thrills Illustrated, Wild West Stars, Saturday's World, Yesteryear.* Bob E. Slate, P.O. Box 648, Exeter, CA 93221.

WANTED: B-Western comics, movie paper, films. FOR SALE: movie mags 1920-1973. Most other mag titles, comics, records, etc. Buck Walton, 1213 W. Second, Coffeyville, Kan. 67337.

WANTED: Motion Picture Review Digest 1936 & 1937, WID's YEAR BOOK 1918-1919, *Whatever Became Of?* (1967 first printing copy). Elmer Kadar, 14915 Esther Ave., Lakewood, Ohio 44107.

FOR SALE: Cowboy drawings — the "Big Four" — Mix, Gibson, Jones, Maynard — black and white, postcard size. $1.00 per set, postpaid. John B. Anderson, 554 Third Ave., Pelham, N.Y. 10803.

ORIGINAL FILMS WANTED: Elliott, McBrown, Trail Blazers, Rough Riders, Hoppy, Renaldo and Dick Foran. Also Sunset Carson. Edwin L. Owens, 790 Box S Elderts Lane, Brooklyn, New York 11208.

WANTED: A-1 only any chapters of *Crimison Ghost, Masked Marvel, Purple Monster Strikes Captain America, Manhunt of Mystery Island,* and Action Reels. Bill Pryor, 829 Kammer Avenue, Dayton, Ohio 45417.

FOR SALE: Western movie material, stills, lobby cards, posters on many western stars. No lists. Send stamped, addressed envelope stating specific wants to: E. A. Shepherd, 5527 Ellsworth Avenue, Pittsburgh, Pennsylvania 15232. Also special lots 8 x 10 stills, 50 cents each lot $18.50 plus $1.50 postage. 11 x 14 lobby cards. 50 cents each lot $24.50 plus $1.50 postage.

WANTED: *Who's Who in Westerns* (Dell Publication); *Motion Picture Review Digest* 1936 & 1937; *Filmgoers' Review* No. 1, 1944-45. Academy Films, 2108 Payne Ave., Film Bldg., Room 110, Cleveland, Ohio 44107.

INTERESTED in "B" Western material, photos, books, films, etc. Send me your lists. Michael Moran, 7767 Westwood, Detroit, Mich. 48228.

BUY, SELL, TRADE: Include me on your list for Rogers, Murphy, Wayne, McCrea, Scott, Mel Timberlake, R.R. #1, Box 452, Donna, Tex. 78537.

WESTERN COMICS and movie paper bought and sold. Send for my list or send a want list. Please include SASE. Denver Sherry, 802 Crescent Hill Rd., Nashville, Tn. 37206.

16MM FILMS for trade: *Bold Caballero,* Livingston-Zorro, *House of Dracula, Ghost of Zorro, Trail to San Antone* — Autry. George Coan, Box 93, Bennettsville, S.C. 29512.

WANTED: Any Will Rogers 16mm feature. Mrs. Beverly Moore, 4838 Wayland Circle, Acworth, Ga. 30101.

RANGE BUSTERS, Tyler, Thomson, Gibson, Maynard, Autry etc. Send specific lobby, poster, still wants (16 cents stamps) FPA Archives, Carmie Amata, 1376 Edendale, Cleveland Heights, Ohio 44121. Phone (216) 382-3108

WANT B-WESTERNS, serials. Would like to meet or correspond with collectors in tri-state area. Robert S. Bloom, 1558 W. High St., Springfield, Ohio 45506.

WANTED: Pressbooks of any or all Ken Maynard movies (excluding Trail Blazer series). Highest prices paid. Also any on Tom Mix, Hoot Gibson, Buck Jones. D. Bolier Scott, 6455 La Jolla Blvd., Apt. 336, La Jolla, Cal. 92037.

WILL TRADE western movies. Write for free listing. Frank Cromer, Rt. 2, Rural Hall, N.C. 27045.

FOR SALE: Cowboy drawings — the "Big Four" — Mix, Gibson, Jones, Maynard — black and white, postcard size — $1.00 per set postpaid. John B. Anderson, 554 Third Ave., Pelham, N.Y. 10803.

BUCK JONES Appreciation Societies, individual fans, anyone who knew him. Genuine fan will be pleased to hear from you. Frank O. Gardiner, 476 Spring Rd., IPSWICH 1P4 5LZ, Suffolk, England.

WANTED: "A Pictorial History of Westerns" by Michael Parkinson and Clyde Jeavons, published by the Hamlyn Publishing Group Limited. Ken Hillard, 1714 Tempest Way, Louiseville, KY. 40216.

NAVAJO RUGS, Bolo ties with turquoise and silver buckles. 40 LP albums — country & western, etc. Life story of Hoot Gibson (by him) on cassettes. Trade for B-Westerns in 16mm, Super 8, or regular, silent or sound. Bob Pillow, Pine Mt. Club, Frazier Park, CA. 93225.

WANTED: *Roy Rogers — King of the Cowboys* by Frank Rasky. (Book published by Julian Messner Co. — 1955) EXCHANGE: 100 Roy Rogers stills 1938-1946 to offer for Roy Rogers stills 1947 *Apache Rose* through 1952 *Son of Paleface* and photos from his TV series. A. Smith, 3 Dover Rd., Copnor, Portsmouth, Hampshire, England.

STARRING ROY ROGERS Magazine No. 3: *Son of Paleface* — special. Price $1.00 plus 1 international reply coupon. A. Smith, 3 Dover Rd., Copnor, Portsmouth, Hants, England.

LIKE TO BUY uncut original ONLY: *Riders in the Sky* — Gene Autry, Rogers, Sons of the Pioneers. Ph. 919—273-5474. Harless Dunford, 3518 Calumet Pl., Greensboro, N. C. 27405.

WANTED: *Billy the Kid,* Johnny Mack Brown; *Durango Kid,* Starrett; *Avenger,* Buck Jones; *Lawless Nineties,* John Wayne. Gene Speaks, 1319 Moccasin Lane, Coshocton, Ohio 43812.

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11 x 14 COLORED LOBBY CARDS — sets of eight. $1.75 per set plus postage, No B-Western. John Lemos, 89 South Myers, Sharon, PA 16146.

INFORMATION NEEDED ON: Walter Miller, Burr Caruth and Maston Williams. David S. Taylor, 241 So. Highland Rd., Springfield, PA 19064.

WANTED: Rough Riders and Trail Blazers films, odd serial chapters — want all lists. Lobby cards and posters also wanted. Gary Lee Ehrlich, 7401 Osler Dr., Baltimore, MD 21204.

WANTED: Regular and Super 8mm silent films — westerns — new or good used — also pictures — western stars. R. W. Gardner, 5250 N.W. Torgerson Dr., Des Moines, Iowa 50323.

WANTED: 8 x 10 or any size picture of Dick Hatton, Francis McDonald, Bronco Billy Anderson. L. Peters, 433 Columbia St., Joliet, Ill. 60432.

WANTED: *Marshall of Laredo, Sun Valley Cyclone, Longhorn, Topeka, Waco* and other titles starring Bill Elliott. John W. Leonard, P.O. Box 956, Bristol, VA 24201.

HELP!! me locate original prints of *Arizona Bound, Forbidden Trails* and *Blazing Guns.* Will trade or pay top dollar. Barney Rothgery, 480 N. Main St., Grafton, Ohio 44044.

WANTED: Big Little Books, movie magazines, movie stills, and lobby cards on western movies. Have same for sale or trade. Jack Halverson, 3006 No. Simpson, St. Paul, Minnesota 55113.

WANTED: Pressbooks and comic books on Jimmy Wakely. Don Martin, 1595 W. Highland — W-103, Jackson, Miss. 39204.

TEX RITTER FANS: Organizing Memorial Festival. Meet at Western Film Festival in August at Memphis. If interested, write John Powell, P.O. Box 145, Benton, Ill. 62864.

INTERESTED in any kind of material on the following serials: *Vanishing Legion, Indians Are Coming, Phantom of the West.* Basilio del Pilar, Jr. R.D. 30-A, Arecibo, P.R. 00612.

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